

Dithis, Taorluath and Crunluath Variations added based on Campbell Canntaireachd Ground and Variation 1

Ground

ho din bain ho darado hi ha rin hi ha rin che en bain dre o tra ho dro dre o hio din

ho din bain ho darado hi ha rin hi ha rin hio dro dre o hio dro dare o hio dro dre o hiho ro do hiho ro do

che en bain dre o tra ho dro dre o hio din

ho din bain ho darado hi ha rin hi ha rin che re de dari he e ho dro ho e he ho che o hi ha rin hi ha rin

Variation 1

dili he dari e hi ho dre o hi ha rin hi ha rin dili he dari e he ho dre o hio dro dre o hio din

dili he dari e hi ho dre o hi ha rin hi ha rin hio dro dre o hio dro dare o hio dro dre o hiho ro do hiho ro do

dili he dari e he ho dre o hio dro dre o hio din

dili he dari e he ho dre o hi ha rin hi ha rin che re de dari I he e ho dro ho e he ho che o hi ha rin hi ha rin

Variation 2 Singling

ho din bain ho darado hi ha rin hi ha rin che en bain dre o tra ho dro dre o hio din

ho din bain ho darado hi ha rin hi ha rin hio dro dre o hio dro dare o hio dro dre o hiho ro do hiho ro do

che en bain dre o tra ho dro dre o hio din

ho din bain ho darado hi ha rin hi ha rin che re de dari I he e ho dro ho e he ho che o hi ha rin hi ha rin

Variation 2 Doubling

ho din bain ho darado hi ha rin hi ha rin che en bain dre o tra ho dro dre o hio din

ho din bain ho darado hi ha rin hi ha rin hio dro dre o hio dro dare o hio dro dre o hiho ro do hiho ro do

che en bain dre o tra ho dro dre o hio din

ho din bain ho darado hi ha rin hi ha rin che re de dari I he e ho dro ho e he ho che o hi ha rin hi ha rin

the remainder can be taken from V2 Singling

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Taorluath Singling Taorluath Doubling Crunluath Singling Crunluath Doubling

Three staves of musical notation for Campbell Canntaireachd V2 62. The notation includes various rhythmic patterns and notes, with abbreviations (TC, S, D) used to denote specific techniques. The first staff is labeled 'Taorluath Singling', the second 'Taorluath Doubling', and the third 'Crunluath Singling'. The fourth staff is labeled 'Crunluath Doubling'.

* Cadence added

Abbreviations used.

Two staves of musical notation. The top staff is labeled 'Written' and the bottom staff is labeled 'Played'. The 'Written' staff shows a sequence of notes with abbreviations (T, T, C, C) indicating specific techniques. The 'Played' staff shows the corresponding musical notation for these techniques, including various rhythmic patterns and notes.