

# 2024/2025/2026 Tune Requirements

## Background Information:

Following comprehensive investigation and consultation, it has become evident that there is a diversity in solo piping tune requirements across all our branches. Additionally, some branches delegate solo piping competition organization to independent piping societies.

In addition to varied tune requirements, Australia faces a disparity in grading standards, notably in Novice, D, C, and B Grades.

The implementation of standardized tune requirements aims to enhance the overall standard of solo piping throughout the nation. This initiative allows pipers from one branch to competently participate in contests hosted by another branch, ensuring familiarity with the tune requirements and fair competition against players of similar grades.

While these tune requirements are obligatory for solo piping contests organized by Pipe Band Australia, they do not prohibit promoters/branches from organizing specialized events. The Lachie McCabe U18 contest at MacLean serves as an example of such events.

It is hoped that independent piping societies, though not obligated to adhere to these tune requirements, will recognize their benefits and significance, eventually adopting them for the advancement of solo piping in Australia.

## Light Music

### A Grade

Element 1 – 1 x 2/4 March of 4 or more parts (Submit 3 tunes)

Element 2 – 1 x Strathspey of 4 or more parts *into* 1 x Reel of 4 or more parts (submit 3 of each tune)

Element 3 – 1 x Hornpipe of 4 parts *into* 1 x jig of 4 or more parts (Submit 3 of each tune)

Element 4 – 2 x 6/8 March of 4 or more parts (submit 3 tunes)

Element 5 – 2 x Jigs of 4 or more parts (submit 3 tunes)

*Promoters are advised that a minimum of 3 events should be conducted at each contest. Elements 1 & 2 are compulsory and element 3, 4 or 5 can be selected/interchanged as the 3rd event. Elements 1 & 2 can be combined into a MSR or run separately. This would be at the promotor's discretion.*

### B Grade

Element 1 – 1 x 2/4 March of 4 or more parts (Submit 2 tunes)

Element 2 – 1 x Strathspey of 4 or more parts *into* 1 x Reel of 4 or more parts (Submit 2 of each tune)

Element 3 – 1 x Hornpipe of 4 parts *into* 1 x jig of 4 or more parts (Submit 2 of

Element 4 – 1 x 6/8 March of 4 or more parts (submit 2 tunes)

*Promoters are advised that a minimum of 3 events should be conducted at each contest. Elements 1 & 2 are compulsory and element 3 & 4 can be selected/interchanged as the 3rd event.*

## **C Grade**

Element 1 – 1 x 2/4 March of 4 or more parts

Element 2 – 1 x Strathspey of 4 or more parts *into* 1 x Reel of 4 or more parts

Element 3 – 1 x jig of 4 or more parts

Element 4 – 1 x 6/8 March of 4 or more parts

*Promoters are advised that a minimum of 3 events should be conducted at each contest. Elements 1 & 2 are compulsory and element 3 & 4 can be selected/interchanged as the 3rd event.*

## **D Grade**

Element 1 – 1 x 2/4 March of 4 or more parts (can be 2 x 2 parted tunes)

Element 2 – 1 x Strathspey of 2 or more parts *into* 1 x Reel of 2 or more parts

Element 3 – 1 x Slow Air of 24 bars or more

Element 4 – 1 x 6/8 March of 4 or more parts (can be 2 x 2 parted tunes)

*Promoters are advised that a minimum of 2 events should be conducted at each contest. Element 1 is compulsory and elements 2, 3 & 4 can be selected/interchanged as the 2nd event.*

## **Novice**

Element 1 – 1 x 2/4 March of 2 or more parts

Element 2 – 1 x Slow Air

## **Beginner Practice Chanter Event**

Element 1 – Any tune on the practice chanter

## **U18 as at the day of the contest**

Element 1 – 1 x 2/4 March of 4 or more parts

## **Veterans over 50 as at the day of the contest**

Element 1 – 1 x 2/4 March of 4 or more parts

# Piobaireachd

As part of our commitment to improving the standard and ongoing development of Piobaireachd, Australia will adopt The Piobaireachd Society Silver Medals Set Tunes. This concept aims to support pipers planning to compete internationally while also growing the knowledge and understanding of Piobaireachd in Australia. It is recommended that pipers join the Piobaireachd Society for information on the set tunes as a starting point.

It is acknowledged that this will be a difficult process to commence, and it is hoped that Pipers will embrace this new concept. It will take effect from the 1<sup>st</sup> of May 2024. Please review the Set tune Implementation Timeline.

## **A Grade**

**Submit 3** full tunes including crunluath variation and crunluath a'mach where applicable.

*Competitors are required to select a minimum of 1 tune from the list supplied and the balance can be their own choice. Competitors are not restricted to scores from the Kilberry or Piobaireachd Society. Competitors should submit a copy of the music when approaching the adjudicator.*

**This will take effect from 1<sup>st</sup> July 2024.**

## **B Grade**

**Submit 2** full tunes including crunluath variation and crunluath a'mach where applicable.

*Competitors are required to select a minimum of 1 tune from the list supplied and the balance can be their own choice. Competitors are not restricted to scores of the Kilberry or Piobaireachd Society books. Competitors should submit a copy of the music when approaching the adjudicator.*

**This will take effect from 1<sup>st</sup> July 2024.**

## **C Grade**

**Submit 1** full tune including crunluath variation and crunluath a'mach where applicable.

## **D Grade**

Ground and next variation only.

Note: If the tune has a ground followed by thumb variation or ground doubling then this is all that needs to be played. If the tune has a ground, then Variation 1, then this is all that needs to be played.

## **Novice**

Ground only

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## **Veterans over 50 as at the day of the contest**

**Submit 1** full tune including crunluath variation and crunluath a'mach where applicable.

# Set Tune List Implementation Timeline

1<sup>st</sup> of July 2024 Set Tunes released.  
A minimum of 1 tune from the 2024 or 2025 Set Tune list to be submitted by **A & B Grade Pipers** for all competitions.

1<sup>st</sup> of December, a minimum of 2 tunes from the 2024/2025 list to be submitted by **A Grade Pipers** at all contests run under Pipe Bands Australia rules. **B Grade Pipers** will submit 1 tune from the 2024/2025 Set Tune list at all competitions.

1<sup>st</sup> of December 2025, the 2026 Set Tunes from the Piobaireachd Society Gold & Silver list implemented. A minimum of 2 tunes for **A Grade Pipers** and 1 tune for **B Grade Pipers** from the Set Tune list will be expected to be submitted for all competitions.

1<sup>st</sup> of December 2026, the 2027 Set Tunes from the Piobaireachd Society Gold & Silver list implemented. A minimum of 2 tunes for **A Grade Pipers** and 1 tune for **B Grade Pipers** from the Set Tune list will be expected to be submitted for all competitions.

## 2024 & 2025 Set Tune List

Lament for the Viscount of Dundee PS1, K  
You're Welcome, Ewen Lochiel PS 2, K  
The Rout of the MacPhees (#) PS 4  
MacDonald of Kinlochmoirdart's Lament No. PS6, K  
The Desperate Battle (#) PS7, K  
The MacFarlanes' Gathering PS 7, K  
The Piper's Warning to his Master PS 12, K  
Chisholm's Salute (#) PS 14, K  
The Prince's Salute (#) PS1, K  
Lament for the Departure of King James PS 3, K  
Lady Margaret MacDonald's Salute PS3, K  
The Stewarts' White Banner PS 7  
Ronald MacDonald of Morar's Lament PS 8, K  
The Young Laird of Dungallon's Salute (#) PS10  
The MacLeans' March (#) PS 10  
A Son's Salute to his Parents Donald MacLeod Piob 2019 edition

tunes marked (#) require crunluaths a mach.

# State Championships Tune Requirements

## A Grade Light Music

Element 1 – 1 x 2/4 March of 4 or more parts (Submit 3 tunes)

Element 2 – 1 x Strathspey of 4 or more parts *into* 1 x Reel of 4 or more parts (submit 3 of each tune)

Element 3 – 1 x Hornpipe of 4 parts *into* 1 x jig of 4 or more parts (Submit 3 of each tune)

*Elements 1 & 2 can be combined into a MSR or run separately. This would be at the promotor's discretion.*

## A Grade Piobaireachd

**Submit 4** full tunes including crunluath variation and crunluath a'mach where applicable.

*For 2024, competitors are required to select a minimum of 1 tune from the list supplied and the balance can be their own choice. Competitors are not restricted to scores of the Kilberry or Piobaireachd Society books. Competitors should submit a copy of the music when approaching the adjudicator.*

# National Championships Tune Requirements

## A Grade Light Music

Element 1 – 1 x 2/4 March of 4 or more parts (Submit 4 tunes)

Element 2 – 1 x Strathspey of 4 or more parts *into* 1 x Reel of 4 or more parts (submit 4 of each tune)

Element 3 – 1 x Hornpipe of 4 parts *into* 1 x jig of 4 or more parts (Submit 3 of each tune)

*Elements 1 & 2 can be combined into a MSR or run separately. This would be at the promotor's discretion.*

## A Grade Piobaireachd

**Submit 4** full tunes including crunluath variation and crunluath a'mach where applicable.

*Competitors are required to select a minimum of 2 tune from the list supplied and the balance can be their own choice. Competitors are not restricted to scores of the Kilberry or Piobaireachd Society books. Competitors should submit a copy of the music when approaching the adjudicator.*

## 2026 Set Tunes

**To be released on the 1/12/2025 after the announcement of the Piobaireachd Gold & Silver Medal tunes.**