

# Salute to P/M Evan MacRae

I. URLAR

The first section, 'I. URLAR', is written in 4/4 time and consists of three staves of music. The first staff begins with a repeat sign and contains two first endings, marked '1' and '2'. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The piece concludes with a double bar line and repeat dots.

II. VARIATION 1.

The second section, 'II. VARIATION 1.', is also in 4/4 time and consists of three staves. The first staff features a first ending marked '1' and a second ending marked '2'. The second and third staves continue the variation with a consistent rhythmic pattern of eighth notes. The section ends with a double bar line and repeat dots.

III. VARIATION 1 DOUBLING.

Musical score for Variation 1 Doubling, consisting of three staves of treble clef notation. The first staff includes a first ending bracket (1) and a second ending bracket (2). The music features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

IV. TAORLUATH V. TAORLUATH DOUBLING.

Musical score for Taorluath V. Taorluath Doubling, consisting of three staves of treble clef notation. The notes are marked with 'T' below them. Above the notes, there are markings for 'S' (single) and 'D' (double) in boxes, indicating specific rhythmic or articulation techniques. The first staff includes first and second ending brackets (1 and 2). The piece concludes with a double bar line and repeat dots.

VI. CRUNLUATH. VII. CRUNLUATH DOUBLING.

VI. CRUNLUATH. VII. CRUNLUATH DOUBLING.

VIII. CRUNLUATH A MACH.

VIII. CRUNLUATH A MACH.