

'The New Salute'

In the style of a 'Salute'
Composed by John Dew

I. GROUND

Musical score for 'I. GROUND' in G major and 2/4 time. It consists of five staves of music. The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, often with a dotted quarter note. The piece concludes with a double bar line.

II. Variation 1

Musical score for 'II. Variation 1' in G major and 2/4 time. It consists of five staves of music. This variation features a more complex rhythmic pattern with frequent sixteenth notes. Trill ornaments are indicated by the letter 'T' below certain notes, and a trill with a grace note is indicated by 'T*'.

III. Variation 2

Musical score for 'III. Variation 2' in G major and 2/4 time. It consists of five staves of music. This variation is highly rhythmic, featuring a continuous stream of sixteenth notes throughout the piece.

IV. Taorluath

VI. Cruanluath

IV. Taorluath VI. Cruanluath

T
C C

T
C C

T
C C

V. Taorluath A - Mach

VII. Cruanluath A - Mach

V. Taorluath A - Mach VII. Cruanluath A - Mach

T'
C' C'

T'
C' C'

T'
C' C'

Abbreviation

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T* T T' C C'

Played

Played

T* T T' C C'