



MUSIC COMPETITION SYLLABUS

(Singing and Instrumental Categories)

&

CONDITIONS OF ENTRY

Thursday 30th April, Saturday 2nd
& Sunday 3rd May 2020

**Closing date for entries to
singing and instrumental categories
9th March 2020**

**Additional entry forms can be photocopied
or downloaded from www.obanfestival.org**



OBAN COMMON
GOOD FUND

www.obanfestival.org

Festival Date for 2021: 30th April – 2nd May

Festival Date for 2022: 29th April – 1st May

TICKETS FOR

Scottish Area Finals

Scottish Choreography Challenge

On sale - Monday 6th April from 9am

Tel: 07510 841198

Tickets limited and in great demand,
pre order to avoid disappointment.

ACCORDION COMPETITIONS

Saturday 2nd May

Competitors must refer to Conditions of Entry

		Entry Fee
Class 30	Own Choice – March Open, Beginners, Non-Competitive	£2.50
Class 31	Traditional Scottish – March Under 12 years	£2.50
Class 32	Traditional Scottish – March, Strathspey and Reel Under 12 years	£2.50
Class 33	Traditional Scottish – Gaelic Waltzes 12 years and under 16 years	£2.50
Class 34	Traditional Scottish – March, Strathspey and Reel 12 years and under 16 years	£2.50
Class 35	Pipe Music – March, Strathspey and Reel 12 years and under 16 years	£2.50
Class 36	Traditional Scottish – March, Strathspey and Reel Open (Button Key)	£4.00
Class 37	Traditional Scottish – March, Strathspey and Reel Open	£4.00
Class 38	Pipe Music – March, Strathspey and Reel Open (Button Key)	£4.00
Class 39	Pipe Music – March, Strathspey and Reel Open	£4.00
Class 40	Pipe Music – Marches, Set of 2 6/8's Open	£4.00
Class 41	Traditional Scottish – Gaelic Waltzes Open	£4.00
Class 42	Own Composition – Accordion or Fiddle Open	£4.00
Class 43	Traditional Scottish – Band/Group Open. Two selections, each not to exceed 5 minutes	£4.50

FIDDLE COMPETITIONS

Saturday 2nd May

Competitors must refer to Conditions of Entry

		Entry Fee
Class 50	Traditional Scottish – Own Choice of Scottish Tune Beginners, Non-Competitive	£2.50
Class 51	Traditional Scottish – Slow Air and March Under 12 years	£2.50
Class 52	Traditional Scottish – March, Strathspey and Reel 12 years and under 16 years	£2.50
Class 53	Traditional Scottish – Slow Air 12 years and under 16 years	£2.50
Class 54	Traditional Scottish – March, Strathspey and Reel Open	£4.00
Class 55	Traditional Scottish – Slow Air Open	£4.00
Class 42	Own Composition – Fiddle or Accordion Open	£4.00
Class 43	Traditional Scottish – Band/Group Open. Two selections, each not to exceed 5 minutes.	£4.50

CLARSACH COMPETITIONS

Saturday 2nd May

Competitors must refer to Conditions of Entry

		Entry Fee
Class 60	Beginners, Non-Competitive One piece	£2.50
Class 61	Beginners Two contrasting pieces	£2.50
Class 62	Open (18 years and over) Piece not to exceed 5 minutes	£4.00
Class 63	Intermediate Two contrasting pieces	£2.50
Class 64	Advanced Two contrasting pieces	£2.50
Class 65	Solo Singing with Self-Accompaniment One piece	£2.50
Class 66	Duet Piece not to exceed 7 minutes	£3.50
Class 67	A Recital of Scottish and/or Gaelic Music Piece not to exceed 7 minutes	£2.50
Class 68	Non Traditional One piece	£2.50
Class 69	Ensemble Piece not to exceed 7 minutes	£3.50

LADY FERMOY PIANO COMPETITIONS

Saturday 2nd May

Competitors must refer to **Conditions of Entry**

Classes 70–89 are for Competitors 18 years and under.

Competitors may enter **Class 70 or 71**. They may enter **Classes 72–75**.

Entrants in this section may not enter **Classes 76–95**.

		Entry Fee
Class 70	Solo (up to and including Grade 1 standard) Two contrasting pieces of own choice	£2.50
Class 71	Solo (Grade 2 standard) Two contrasting pieces of own choice	£2.50
Class 72	Solo (Grade 1 or 2 standard), Non-Competitive Two contrasting pieces of own choice	£2.50
Class 73	Duet (Grade 1 or 2 standard) One piece of own choice	£3.50
Class 74	Solo – Scottish Music (Grade 1 or 2 standard) One piece of own choice	£2.50
Class 75	Solo – Songs from the Shows (Grade 1 or 2 standard) One piece of own choice from a stage show or film	£2.50

Competitors may enter **Class 76 or 77 or 78**. They may enter **Class 79–82**.

Entrants in this section may not enter **Classes 70–75 or 83–95**.

Class 76	Solo (Grade 3 standard) Two contrasting pieces of own choice	£2.50
Class 77	Solo (Grade 4 standard) Two contrasting pieces of own choice	£2.50
Class 78	Solo (Grade 5 standard) Two contrasting pieces of own choice	£2.50
Class 79	Solo (Grade 3, 4 or 5 standard), Non-Competitive Two contrasting pieces of own choice	£2.50
Class 80	Duet (Grade 3, 4 or 5 standard) One piece of own choice	£3.50
Class 81	Solo – Scottish Music (Grade 3, 4 or 5 standard) Own choice, either one piece or a medley of pieces	£2.50
Class 82	Solo – Songs from the Shows (Grade 3, 4 or 5 standard) One piece of own choice from a stage show or film	£2.50

Entrants to this section may not enter Classes 70 - 82 or 90 - 95. Pieces in Advanced Standard Classes must be Grade 6 or above. Pieces in Classes 83 - 89 should be no longer than 10 minutes duration. An indication of length of piece should be given on entry form.

Class 83	Solo – Classical (Advanced Standard) One piece of own choice of music by any composer from the Classical era 1730-1820	£2.50
Class 84	Solo – Ragtime and Blues (Advanced Standard) One piece of own choice of music of either Ragtime or Blues	£2.50
Class 85	Solo – Romantic (Advanced Standard) One piece of own choice of music by any composer from the Romantic era 1815-1910	£2.50
Class 86	Solo – Modern (Advanced Standard) One piece of own choice of music by any composer from the Modern era (post 1900)	£2.50
Class 87	Solo – Scottish Music (Advanced Standard) Own choice, either one piece or a medley of pieces	£2.50
Class 88	Piano Duet (Advanced Standard) One piece of own choice of music	£3.50
Class 89	Solo – Songs from the Shows (Advanced Standard) One piece of own choice music from a stage show or film	£2.50

Adult Classes

Adult competitors may only enter Beginner or Intermediate or Advanced Classes. Pieces in Advanced Standard Classes must be Grade 6 or above. Pieces in Classes 90 - 95 should be no longer than 10 minutes duration. An indication of length of piece should be given on entry form.

Class 90	Solo Classical or Romantic Beginner (Non-Competitive) One piece of own choice of music by any composer from the Classical era 1730-1820 or the Romantic era 1815-1910	£4.00
Class 91	Solo Classical or Romantic (Intermediate) One piece of own choice of music by any composer from the Classical era 1730-1820 or the Romantic era 1815-1910	£4.00
Class 92	Solo Classical or Romantic (Advanced Standard) One piece of own choice of music by any composer from the Classical era 1730-1820 or the Romantic era 1815-1910	£4.00
Class 93	Solo Modern (Advanced Standard) One piece of own choice of music by any composer from the Modern era (post 1900)	£4.00
Class 94	Solo Scottish Music (Advanced Standard) One piece of own choice of Scottish Music either one piece of own choice or a medley of pieces	£4.00
Class 95	Solo – Songs from the Shows (Advanced Standard) One piece of own choice from a stage show or film	£4.00

WOODWIND AND BRASS COMPETITIONS

Saturday 2nd May

Competitors must refer to Conditions of Entry

		Entry Fee
Woodwind – Primary School Age – one piece of own choice		
Class 100	Elementary – (less than one year's experience)	£2.50
Class 101	Open	£2.50
Class 102	Ensemble – (may include Woodwind and Brass)	£3.50
Class 103	Duet	£3.50
Woodwind – Secondary School Age – one piece of own choice		
Class 104	Junior – (Secondary year 1)	£2.50
Class 105	Intermediate – (Secondary years 2 and 3)	£2.50
Class 106	Senior – (Secondary years 4, 5 and 6)	£2.50
Class 107	Ensemble – (may include Primary School Pupils)	£3.50
Class 108	Duet	£3.50
Brass – Primary School Age – one piece of own choice		
Class 109	Elementary – (less than one year's experience)	£2.50
Class 110	Open	£2.50
Class 111	Ensemble – (may include Woodwind and Brass)	£3.50
Class 112	Duet	£3.50
Brass – Secondary School Age – one piece of own choice		
Class 113	Junior – (Secondary year 1)	£2.50
Class 114	Intermediate – (Secondary years 2 and 3)	£2.50
Class 115	Senior – (Secondary years 4, 5 and 6)	£2.50
Class 116	Ensemble – (may include Primary School Pupils)	£3.50
Class 117	Duet	£3.50

JUNIOR PIPING AND DRUMMING Saturday 2nd May COMPETITIONS

*Highlands & Islands Music and Dance Festival in association with
The Netherlorn Piping Society*

Competitors must refer to Conditions of Entry

Chanter Competitions (not open to players who have competed on bagpipe).

		Entry Fee
Class 21	Juvenile Chanter – Scale and 2 part tune Under 12 years	£2.50
Class 21a	Juvenile Chanter – 4 part tune Under 12 years	£2.50
Class 21b	Juvenile Chanter – March 12 to 14 years	£2.50
Bagpipe Competitions		
Class 22	Novice March Under 14 years	£2.50
Class 22a	Ground of Piobaireachd Under 15 years	£2.50

Class 23	Piobaireachd Under 15 years	£2.50
Class 24	March Under 15 years	£2.50
Class 24a	Strathspey and Reel Under 15 years	£2.50
Class 24b	Jig Under 15 years	£2.50
Class 25	Piobaireachd 15 years and under 18 years	£2.50
Class 26	March 15 years and under 18 years	£2.50
Class 26a	Strathspey and Reel 15 years and under 18 years	£2.50
Class 26b	Hornpipe and Jig 15 years and under 18 years	£2.50

Drumming Competitions

Class 400	Stick and Pad – 2 Part March 14 years and under	£2.50
Class 401	4 Part March 14 years and under	£2.50
Class 401a	6/8 March 14 years and under	£2.50
Class 402	Hornpipe and Jig 15 and under 18 years	£2.50
Class 403	4 Part March, 4 Part Strathspey and 4 Part Reel (min. 4 parts) 15 and under 18 years	£2.50

Tenor Events

Class 404	March, Strathspey & Reel (min. 4 parts each) – Tenor 15 and under 18 years	£2.50
Class 405	4 Part March – Tenor 14 years and under	£2.50

SENIOR PIPING COMPETITIONS

Saturday 2nd May

Competitors must refer to Conditions of Entry

Entry Fee

Class 27	Open Piobaireachd, Grade A & P	£5.00
Class 27a	Open Piobaireachd, Grade B	£5.00
Class 27b	Open Piobaireachd, Grade C	£5.00
Class 28	Open March, Strathspey and Reel, Grade A & P	£5.00
Class 28a	Open March, Strathspey and Reel, Grade B	£5.00
Class 28b	Open March, Strathspey and Reel, Grade C	£5.00

RECORDER COMPETITIONS

Thursday 30th April

Competitors must refer to Conditions of Entry

If accompanied, live piano accompaniment only.

		Entry Fee
Class 120	Group – Primary, 4-10 performers Own choice, may be conducted if wished	£3.50
Class 121	Group – Open, 4-10 performers Own choice, may be conducted if wished	£3.50
Class 122	Solo – Open Two contrasting pieces, played on the competitor's own choice of recorder/s	£2.50
Class 123	Duet – Open Two contrasting pieces, played on the competitor's own choice of recorder/s, accompanied or unaccompanied.	£2.50

VOCAL COMPETITIONS – GROUPS

Thursday 30th April

Competitors must refer to Conditions of Entry

Class 142	Action Song – Nursery / Pre-school up to Primary 3 One song with actions. Non-Competitive	£3.50
Class 143	Folk Singing Group – All Primary, 3-6 performers One piece of own choice, own accompaniment (NB Pre-recorded music / backing tracks are not permitted)	£3.50
Class 144	Primary Instrumental Ensemble, with or without singing Any number of performers, may be led by an adult One piece of own choice, Non-Competitive	£3.50
Class 145	Primary Choirs Two contrasting pieces of own choice, may be sung in Gaelic or English and be accompanied	£5.00

VOCAL COMPETITIONS – SOLO AND DUETS

Saturday 2nd May

Competitors must refer to Conditions of Entry

All copies of 'own choice' music must be sent to the appropriate convenor no later than 11th April

PRIMARY

Class 130	Scots Song – Primary 1-3 One song of own choice	£2.50
Class 131	Gaelic Song – Primary 1-3 One song of own choice	£2.50
Class 132	Prescribed Song – Primary 1-3 <i>Test Piece:</i> One potato, two potatoes (Apusskidu)	£2.50
Class 133	Scots Song – Primary 4 & 5 One song of own choice	£2.50
Class 134	Gaelic Song – Primary 4 & 5 One song of own choice	£2.50
Class 135	Prescribed Song – Primary 4 & 5 <i>Test Piece:</i> The Clown (Apusskidu)	£2.50
Class 136	Scots Song – Primary 6 & 7 One song of own choice	£2.50

Class 137	Gaelic Song – Primary 6 & 7 One song of own choice	£2.50
Class 138	Prescribed Song – Primary 6 & 7 <i>Test Piece: The Hippopotamus (Apusskidu)</i>	£2.50
Class 139	Classical Song – any Primary age children One song of own choice	£2.50
Class 140	Duet – All Primary Children One song of own choice	£3.50
Class 141	Songs from the Shows – any Primary age children One song of own choice	£2.50

SECONDARY – One song of own choice

All copies of 'own choice' music must be sent to the appropriate convenor no later than 11th April

Class 150	Scots Song – Secondary 1 & 2	£2.50
Class 151	Gaelic Song – Secondary 1 & 2	£2.50
Class 152	Scots Song – Secondary 3+	£2.50
Class 153	Gaelic Song – Secondary 3+	£2.50
Class 154	Classical Song – Secondary 1 & 2	£2.50
Class 155	Classical Song – Secondary 3+	£2.50
Class 156	Songs from the Shows – Secondary 1 & 2	£2.50
Class 157	Songs from the Shows – Secondary 3+	£2.50
Class 158	Vocal Duet – All Secondary	£3.50

CHORAL MUSIC

Class 161	Junior Choirs (Under 18 years) Two contrasting pieces of own choice, may be sung in Gaelic or English and be accompanied	£5.00
Class 162	Senior Choir Two contrasting pieces of own choice, may be sung in Gaelic or English and be accompanied	£5.00

OPEN VOCAL COMPETITIONS

Saturday 2nd May

Competitors must refer to Conditions of Entry

All copies of 'own choice' music must be sent to the appropriate convenor no later than 11th April

Class 170	Folk Singing Group, 3-6 performers Two contrasting pieces of own choice. Own accompaniment	£4.50
Class 171	Folk Singing Solo Two contrasting pieces of own choice Own guitar accompaniment or unaccompanied	£4.00
Class 172	Ensemble, 3-16 performers Two contrasting pieces of own choice to be sung in harmony Accompanied or unaccompanied	£4.50
Class 173	Scottish Song One piece of own choice, sung in Gaelic or English	£4.00
Class 174	Songs from the Shows One piece of own choice	£4.00
Class 175	Classical Song One piece of own choice	£4.00
Class 176	Vocal Duet One piece of own choice, sung in Gaelic or English	£4.50

GENERAL CONDITIONS OF ENTRY

- 1 All entries must reach the appropriate convener on or before **9th March 2020**. Late entries will not be accepted.
- 2 No entry will be accepted without the correct entry fee.
- 3 Competitors are not allowed to compete more than once in each class.
- 4 When an age group is stipulated a competitor must be within the ages required on the day of competition.
- 5 If sufficient entries allow, a certificate or medal will be awarded to first, second and third placing in each junior competition.
- 6 An accompanist will be provided by prior arrangement, but competitors may bring their own, if they wish.
- 7 **Two advance copies of own choice pieces (single-sided, sheets taped in sequence), must be submitted along with the entry no later than 11th April 2020. This music should be clearly marked with the competitor's name and class name and number.** Photocopied music is acceptable for this purpose and will be destroyed after the competition in line with accepted Copyright practice.
- 8 The duration of an own choice piece should not exceed 5 minutes unless otherwise stated. Teachers and competitors must ensure that the piece(s) being performed is/are commensurate with the level of the competition.
- 9 Cups and Trophies must be returned for next year's Festival. The trophy holder is responsible for the safe keeping of the trophy which is the property of HIMDF.
- 10 The adjudicator's decision is final.
- 11 Any complaints should be made in writing to the Chairman of the Festival.

ACCORDION COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-5 and 9-11.

Also the following seven Conditions apply:

- 12 Tunes for all Classes will be Competitor's own choice.
- 13 Class 30 Competitors in this Class are ineligible for Classes 31 and 34; Competitors may enter **either** class 31 or 32, not both.
- 14 Class 33 and 41 Competitors are required to play a selection of four Gaelic waltzes.
- 15 Class 36 and 38 are competitions solely for button key accordions which must be "British Chromatic" and not Continental.
- 16 Class 42 should be written in a traditional Scottish accordion or fiddle style, be played on one of these instruments and may have accompaniment on the piano only. The competitor should provide the accompanist for this competition.
- 17 Class 43 Bands or Groups are to consist of 3-6 players and **must** include accordion(s) and/or fiddle(s) as the frontline instrument(s). Electronic devices are permitted for backing.
- 18 Class 43 entries will be accepted on the day of the competition.

CLARSACH COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-5 and 8-11.

Also the following five Conditions apply:

- 19 Own choice pieces may be in Gaelic or English.
- 20 Final tuning in front of adjudicators will be restricted depending on the number of entrants.
- 21 Class 65 Competitors may sing in a key of their own choosing.
- 22 Class 69 Ensembles should have no fewer than three clarsachs and may also include any other instruments. Members should only compete in one ensemble.
- 23 Classes 61-65. If competitors have previously won any of the mentioned Classes with two or more competitors they must move on to the next Class.

FIDDLE COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-7 and 9-11 and Accordion Conditions 16-18.

PIANO COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-5 and 7-11, except that only one copy of music must be submitted.

SINGING COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-11.

Also the following Conditions apply:

- 24 The use of music or words by singers on the platform is not allowed.
- 25 Please note that in Gaelic singing Classes, there will be no Gaelic adjudication.
- 26 Live piano accompaniment only.

PIPING & DRUMMING COMPETITIONS CONDITIONS OF ENTRY

Junior piping and drumming events will only go ahead if sufficient entries are received.

Please refer to General Conditions of Entry 1-4 and 9-11.

Also the following further Conditions apply:

- 27 Tunes for all Classes will be competitors own choice.
- 28 Classes 27, 28, 27a and 28a – four tunes must be submitted for judge's choice and in Classes 27b and 28b, three tunes must be submitted for judge's choice.
- 29 Each Senior Piping competitor must submit their list of tunes along with their entries and the appropriate fees by no later than the prescribed closing date for entries. No change or alteration of the submitted tunes will be permitted after the closing date for entries.
- 30 Class 21, 21a, 21b and 22 – Competitors are ineligible to enter any other Classes.
- 31 Classes 21 & 21a – Competitors cannot enter both of these Classes.
- 32 Classes 21 – 26b – Competitors in these Classes may not enter senior competitions.
- 33 Class 400 – Competitors in these Classes cannot enter any of the other drumming events and competitors in Classes 401-405 cannot enter Class 400.
- 34 Classes 22a to 26b – Competitors in these Classes are ineligible to enter Classes 21, 21a, 21b and 22.
- 35 Classes 21, 21a and 21b – previous prize winners cannot enter these events.
- 36 Class 22 – Novice March, competitors can enter only once.
- 37 Class 22a – competitors can enter only once.
- 38 Classes 22a and 23 – Competitors cannot enter both Classes.
- 39 Class 22 – Competitors in this Class cannot enter Classes 24 & 24a.
- 40 Class 400 – previous winners cannot enter this event.
- 41 Class 400 – Competitors in this Class cannot enter any other drumming competitions.
- 42 Drummers must arrange their own accompaniment.
- 43 When there is a draw in an aggregate result in Junior Piping, the winner will be determined on Piobaireachd preference.

RECORDER COMPETITION CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-11. Live piano accompaniment only.

WOODWIND AND BRASS COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-11.

Also the following five Conditions apply:

- 44 Entries for these Classes are acceptable from Orchestral Woodwind and Brass instruments including Saxophone but excluding Recorder.
- 45 Ensembles will consist of three or more instruments within the Class.
- 46 Only one entry form is required per ensemble or duet.
- 47 If entries are low, Woodwind and Brass Classes may be amalgamated.
- 48 A 'Lorn Trophy' will be awarded to the woodwind and brass players with highest marks in both primary and secondary sections.

Please send entries to the following conveners

ACCORDION

Anne McFadyen
Sonas
Coe Gardens
Oban
PA34 4JT
Tel: 01631 562077
Email: mcfadyensonas@aol.com

FIDDLE

Stella McIver
9 Balvicar Road
Oban
PA34 4RP
Tel: 01631 566793 / 0776 2879379
Email: stella.mciver@btinternet.com

CLARSACH

Moira Dunlop
Sealladh Eite, Achaleven Road
Connel
Argyll PA37 1PF
Tel: 01631 710565

PIANO

Caroline Boyle
The Lindon
North Connel
PA37 1RD
Tel: 07765 124701
Email: caroline.boyle261@btinternet.com

WOODWIND & BRASS

Alison Barrow
3 Ardtornish Place
Oban
PA34 4RT
Tel: 01631 562202 / 07827574061
Email: alisbro@hotmail.com

JUNIOR PIPING

Alistair Dewar
2 Underwood
Longistan Road
Oban
PA34 5JW
Tel: 01631 571066
Email: alistairdewar@hotmail.co.uk

R. McColl

7D Quarry Road
Oban
Argyll
PA34 4DP

SENIOR PIPING

Riona MacCormick
2 Tower View
Villa Road
Oban
PA34
Tel: 01631 562926 / 07759 234325
Email: riona.macinnes@gmail.com

SINGING (PRIMARY, SECONDARY AND OPEN) & RECORDER

Sine McVicar
Fasgadh
1 Black Crofts
North Connel
PA37 1RA
Tel: 01631 710090
Email: s.macvicar52@btinternet.com

GENERAL ENQUIRIES

Email: info@obanfestival.org

Please tick the section that entry form applies to. Photocopy form as required or download additional forms from www.obanfestival.org

ACCORDION **CLARSACH** **FIDDLE** **PIANO** **RECORDER** **SINGING**

See page 11 of Syllabus for details of where to send entry.

WOODWIND AND BRASS (please state instrument) _____

**CLOSING DATE FOR ENTRIES 9th MARCH 2020. LATE ENTRIES WILL NOT BE ACCEPTED.
PLEASE CONSULT THE HIMDF WEBSITE FOR COMPETITION TIMES PRIOR TO FESTIVAL WEEKEND**

Competitor/Performer/Team Name: _____ D.O.B. under 18: _____

Address: _____ School Year (Secondary only): _____

Post Code: _____

Tel/Mob: _____ Email (please write clearly): _____

Class No.	Please state title(s) of own choice of music or dance	No. of performers	PLEASE TICK		Entry Fee (£)
			Official Accomp.	Own Accomp. Unaccomp.	

If you have entered other competitions please state their class number(s) here: _____

Conductor's Name (Choral Competitors only): _____

Own Accompanist's Name _____

Please enclose correct entry fee, along with entry form(s). Cheques should be made payable to: **The Highlands and Islands Music and Dance Festival.**
If you do not wish your, or your child's photograph / video footage to be used in future publicity materials please tick here

I have read and agree to abide by the conditions of entry in the full Competition Syllabus

Signed: _____ (parent/competitor/sponsor)

TOTAL £

Please **tick** the section that this entry form applies to. Photocopy form as required or download additional forms from www.obanfestival.org

JUNIOR PIPING/DRUMMING

SENIOR PIPING

See page 11 of Syllabus for details of where to send entry.

CLOSING DATE FOR ENTRIES 9th MARCH 2020. LATE ENTRIES WILL NOT BE ACCEPTED.

DRAW WILL BE STRICTLY ADHERED TO.

PLEASE CONSULT THE HIMDF WEBSITE FOR COMPETITION TIMES PRIOR TO FESTIVAL WEEKEND

Competitor Name (block letters): _____ D.O.B.: _____

Address: _____

Post Code: _____

Tel/Mob: _____ Email (please write clearly): _____

Please circle clearly below the events you are entering.

JUNIOR PIPING	21	21a	21b	22	22a	23	24
	24a	24b	25	26	26a	26b	
JUNIOR DRUMMING	400	401	401a	402	403	404	405
SENIOR PIPING*	27	27a	27b	28	28a	28b	

*List overleaf the names of tunes to be submitted for Judges choice.

If you have entered other competitions please state their class number(s) here: _____

Please enclose the correct entry fee, along with entry form(s).

TOTAL £ _____

Cheques for Junior Piping/Drumming to be made payable to: **Netherlorn Piping Society.**

Senior Piping cheques should be made payable to: **Highlands & Islands Music and Dance Festival.**

If you do not wish your, or your child's photograph / video footage to be used in future publicity materials please tick here

I have read and agree to abide by the Conditions of Entry in the Syllabus

Signed: _____ (parent/competitor/sponsor)

Senior Piping Classes

Please circle the competition class that you are entering.

Open Piobaireachd – Class: 27 27a 27b (please circle)

- 1 _____
- 2 _____
- 3 _____
- 4 _____

March, Strathspey & Reel – Class: 28 28a 28b (please circle)

- March 1 _____
- 2 _____
- 3 _____
- 4 _____

- Strathspey 1 _____
- 2 _____
- 3 _____
- 4 _____

- Reel 1 _____
- 2 _____
- 3 _____
- 4 _____