



# MUSIC COMPETITION SYLLABUS

(Singing and Instrumental Categories)

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## CONDITIONS OF ENTRY

Friday 4th – Sunday 6th May 2018

**Closing date for entries  
19th March 2018**

**Additional entry forms can be photocopied  
or downloaded from [www.obanfestival.org](http://www.obanfestival.org)**

EventScotland™



OBAN COMMON  
GOOD FUND

[www.obanfestival.org](http://www.obanfestival.org)

TICKETS FOR

Scottish Area Finals  
Scottish Choreography Challenge  
Festival Dance

Festival Date for 2018:  
4th – 6th May

Tickets on sale - Monday, 9th April from 9am  
Tel: 07510 841198

Tickets limited and in great demand,  
book to avoid disappointment.

Festival Date for 2019: 3rd – 5th May

## ACCORDION COMPETITIONS

Saturday 5th May

*Competitors may enter only either Class 31 or 31a and not both.*

**Entry Fee**

<b>Class 31</b>	Traditional Scottish – March Under 12 years	£2.00
<b>Class 31a</b>	Traditional Scottish – March, Strathspey and Reel Under 12 years	£2.00
<b>Class 31b</b>	Traditional Scottish – Gaelic Waltzes 12 years and under 16 years	£2.00
<b>Class 32</b>	Traditional Scottish – March, Strathspey and Reel 12 years and under 16 years	£2.00
<b>Class 33</b>	Pipe Music – March, Strathspey and Reel 12 years and under 16 years	£2.00
<b>Class 34a</b>	Traditional Scottish – March, Strathspey and Reel Open (Button Key)	£3.50
<b>Class 34b</b>	Traditional Scottish – March, Strathspey and Reel Open	£3.50
<b>Class 35a</b>	Pipe Music – March, Strathspey and Reel Open (Button Key)	£3.50
<b>Class 35b</b>	Pipe Music – March, Strathspey and Reel Open	£3.50
<b>Class 36a</b>	Traditional Scottish – Gaelic Waltzes Open	£3.50
<b>Class 36b</b>	Own Composition – Accordion or Fiddle Open ( <i>see entry condition 16</i> )	£3.50
<b>Class 40</b>	Own Choice – March Open, Beginners Non-Competitive	£2.00
<b>Class 47</b>	Traditional Scottish – Band/Group Open ( <i>see entry condition 2 and 18</i> ) Two selections, each not to exceed 5 minutes	£4.00

## CLARSACH COMPETITIONS

Saturday 5th May

<b>Class 50</b>	Beginners Non-Competitive One piece	£2.00
<b>Class 51</b>	Beginners Two contrasting pieces	£2.00
<b>Class 52</b>	Open (18 Years and Over) Not to exceed 5 minutes	£3.50
<b>Class 53</b>	Intermediate Two contrasting pieces	£2.00

<b>Class 55</b>	<b>Advanced</b> Two contrasting pieces	£2.00
<b>Class 56</b>	<b>Solo Singing with Self-Accompaniment</b> One piece	£2.00
<b>Class 57</b>	<b>Duet</b> Not to exceed 7 minutes	£3.00
<b>Class 58</b>	<b>A Recital of Scottish and/or Gaelic Music</b> Not to exceed 7 minutes	£2.00
<b>Class 59</b>	<b>Non Traditional</b> One piece	£2.00
<b>Class 60</b>	<b>Ensemble</b> Not to exceed 7 minutes ( <i>see entry condition 22</i> )	£3.00

## **FIDDLE COMPETITIONS**

**Saturday 5th May**

<b>Class 41</b>	<b>Traditional Scottish – Slow Air and March</b> Under 12 years	£2.00
<b>Class 42</b>	<b>Traditional Scottish – March, Strathspey and Reel</b> 12 years and under 16 years	£2.00
<b>Class 43</b>	<b>Traditional Scottish – Slow Air</b> 12 years and under 16 years	£2.00
<b>Class 44</b>	<b>Traditional Scottish – March, Strathspey and Reel</b> Open	£3.50
<b>Class 45</b>	<b>Traditional Scottish – Slow Air</b> Open	£3.50
<b>Class 46</b>	<b>Traditional Scottish – Own Choice of Scottish Tune</b> Open – Beginners Non-Competitive	£2.00
<b>Class 47</b>	<b>Traditional Scottish – Band/Group</b> Open ( <i>see entry condition 17 &amp; 18</i> ) Two selections, each not to exceed 5 minutes	£4.00
<b>Class 36b</b>	<b>Own Composition – Fiddle or Accordion</b> Open ( <i>see entry condition 16</i> )	£3.50

# LADY FERMOY PIANO COMPETITIONS

Saturday 5th May

*All Classes 18 years and under with exception of Classes 98b, 100b, 100c and 100d which are adult Classes (over 18 years).*

*Competitors may enter Class 90 or 91 or 91a. They may enter Class 92 and/or 93 also. Entrants in this section may not enter Classes 94-97 or 98a-102.*

<b>Class 90</b>	<b>Piano Solo</b> (up to and including Grade 1 standard) Two contrasting pieces of own choice	£2.00
<b>Class 91</b>	<b>Piano Solo</b> (Grade 2 standard) Two contrasting pieces of own choice	£2.00
<b>Class 91a</b>	<b>Piano Solo</b> (Grade 1 or 2 standard) – Non Competitive Two contrasting pieces of own choice from either Grade 1 or 2	£2.00
<b>Class 92</b>	<b>Piano Duet</b> (Grade 1 or 2 standard) One piece of own choice	£3.00
<b>Class 93</b>	<b>Piano Solo – Scottish Music</b> (Grade 1 or 2 standard) One piece of own choice of Scottish Music	£2.00

*Competitors may enter Class 94 or 95 or 95a or 95b. They may enter Class 96 and/or 97 also. Entrants in this section may not enter Classes 90-93 or 98a-102.*

<b>Class 94</b>	<b>Piano Solo</b> (Grade 3 standard) Two contrasting pieces of own choice	£2.00
<b>Class 95</b>	<b>Piano Solo</b> (Grade 4 standard) Two contrasting pieces of own choice	£2.00
<b>Class 95a</b>	<b>Piano Solo</b> (Grade 5 standard) Two contrasting pieces of own choice	£2.00
<b>Class 95b</b>	<b>Piano Solo</b> (Grade 3, 4 or 5 standard) – Non Competitive Two contrasting pieces of own choice from either Grade 3, 4 or 5	£2.00
<b>Class 96</b>	<b>Piano Duet</b> (Grade 3, 4 or 5 standard) One piece of own choice	£3.00
<b>Class 97</b>	<b>Piano Solo – Scottish Music</b> (Grade 3, 4 or 5 standard) One piece of own choice Scottish Music, either one piece or a medley of pieces	£2.00

*Entrants in this section may not enter Classes 90–97. Competitors who are 18 & under, may enter a maximum of four Classes from 98a, 99, 100a, 101a, 101b. They may also enter Class 102. Adult competitors may only enter Class 98b or 100b or 100c and/or 100d. All Classes apart from 98b and 100b should be Grade 6 standard or above. Pieces in Classes 98a - 102 may be up to 10 minutes duration. An indication of timings should given on entry form.*

<b>Class 98a</b>	<b>Piano Solo – Classical</b> One piece of own choice of music of an advanced standard by any composer from the Classical era 1730-1820	£2.00
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<b>Class 98b</b>	<b>Adult (Beginner) Piano Solo – Classical – Non-Competitive</b> Any movement from a Sonata by Haydn, Mozart, Beethoven, Schubert, Moller or Clementi	£3.50
<b>Class 99</b>	<b>Piano Solo – Ragtime and Blues</b> One piece of own choice of music of an advanced standard, either Ragtime or Blues	£2.00
<b>Class 100a</b>	<b>Piano Solo – Romantic</b> One piece of own choice of music of an advanced standard by any composer from the Romantic era 1815-1910	£2.00
<b>Class 100b</b>	<b>Adult (Intermediate) Piano Solo – Romantic</b> One piece of own choice of music of an intermediate standard by any composer from the Romantic period 1815-1910	£3.50
<b>Class 100c</b>	<b>Adult (Advanced) Piano Solo – Classical</b> One piece of own choice of music of an advanced standard by any composer from the Classical era 1730-1820 or the Romantic era 1815-1910	£3.50
<b>Class 100d</b>	<b>Adult (Advanced) Piano Solo – Modern</b> One piece of own choice of music of an advanced standard by any composer from the Modern era (post 1900)	£3.50
<b>Class 101a</b>	<b>Piano Solo – Modern</b> One piece of own choice of music of an advanced standard by any composer from the Modern era (post 1900)	£2.00
<b>Class 101b</b>	<b>Piano Solo – Scottish Music</b> One piece of own choice of Scottish Music of an advanced standard, either one piece or a medley of pieces	£2.00
<b>Class 102</b>	<b>Piano Duet</b> One piece of own choice of music of an advanced standard	£3.00

*Highlands & Islands Music and Dance Festival  
in association with The Netherlorn Piping Society*

## **JUNIOR PIPING & DRUMMING**                      **Saturday 5th May** **COMPETITIONS**

Chanter Competitions (not open to players who have competed on bagpipe).  
**Competitors in Classes 21 & 21a cannot enter Class 22.**

<b>Class 21</b>	Juvenile Chanter – under 12 years – Scale and 2 part tune	£2.00
<b>Class 21a</b>	Juvenile Chanter – under 12 years – 4 part tune	£2.00
<b>Class 21b</b>	Juvenile Chanter – 12 to 14 years – March	£2.00

### **Bagpipe Competitions**

<b>Class 22</b>	Novice March – under 14 years	£2.00
<b>Class 22a</b>	Ground of Piobaireachd – under 15 years	£2.00

<b>Class 23</b>	Piobaireachd – under 15 years	£2.00
<b>Class 24</b>	March – under 15 years	£2.00
<b>Class 24a</b>	Strathspey and Reel – under 15 years	£2.00
<b>Class 24b</b>	Jig – under 15 years	£2.00
<b>Class 25</b>	Piobaireachd – 15 years and under 18 years	£2.00
<b>Class 26</b>	March – 15 years and under 18 years	£2.00
<b>Class 26a</b>	Strathspey and Reel – 15 years and under 18 years	£2.00
<b>Class 26b</b>	Hornpipe and Jig – 15 years and under 18 years	£2.00

### **Drumming Competition**

<b>Class 400</b>	Stick and Pad – 2 Part March – 14 years and under	£2.00
<b>Class 401</b>	4 Part March – 14 years and under	£2.00
<b>Class 401a</b>	6/8 March – 14 years and under	£2.00
<b>Class 402</b>	Hornpipe and Jig – 15 and under 18 years	£2.00
<b>Class 403</b>	4 Part March, 4 Part Strathspey and 4 Part Reel (min. 4 parts) – 15 and under 18 years	£2.00

### **Tenor Events**

<b>Class 404</b>	March, Strathspey & Reel (min. 4 parts each) – Tenor 15 & under 18 yrs	£2.00
<b>Class 405</b>	4 Part March – Tenor 14 years and under	£2.00

## **SENIOR PIPING COMPETITIONS          Saturday 5th May**

<b>Class 27</b>	Senior Piping (Open) Piobaireachd, Grade A & P	£5.00
<b>Class 27a</b>	Senior Piping (Open) Piobaireachd, Grade B	£5.00
<b>Class 27b</b>	Senior Piping (Open) Piobaireachd, Grade C	£5.00
<b>Class 28</b>	Senior Piping (Open) March, Strathspey and Reel, Grade A & P	£5.00
<b>Class 28a</b>	Senior Piping (Open) March, Strathspey and Reel, Grade B	£5.00
<b>Class 28b</b>	Senior Piping (Open) March, Strathspey and Reel, Grade C	£5.00

## **RECORDER COMPETITIONS          Fri 4th & Sat 5th May**

*Live piano accompaniment only*

<b>Class 103</b>	Recorder Group – Primary Own choice, 4-10 players. May be conducted if desired	£3.00
<b>Class 104</b>	Recorder Group – Open Own choice, 4-10 players. May be conducted if desired	£3.00
<b>Class 105</b>	Recorder Solo – Open – Two contrasting pieces played on the competitor's own choice of recorder/s	£2.00

# VOCAL COMPETITIONS

Fri 4th & Sat 5th May

All copies of 'own choice' music must be sent in no later than 13th April  
(see entry condition 7).

## PRIMARY

<b>Class 63</b>	<b>Scots Song – All Primary Children</b> One song of own choice (may be sung in Gaelic or English, see entry condition 25)	£2.00
<b>Class 64</b>	<b>Vocal Solo Boys and Girls – Primary 1-3</b> Test Piece: Miss Polly Non-Competitive	£2.00
<b>Class 65</b>	<b>Vocal Solo Girls – Primary 4 &amp; 5</b> Test Piece: When Father Papered the Parlour	£2.00
<b>Class 66</b>	<b>Vocal Solo Boys – Primary 4 &amp; 5</b> Test Piece: The Super Super March	£2.00
<b>Class 67</b>	<b>Vocal Solo Girls – Primary 6 &amp; 7</b> Test Piece: My Grandfather's Clock	£2.00
<b>Class 68</b>	<b>Vocal Solo Boys – Primary 6 &amp; 7</b> Test Piece: Jamaica Farewell	£2.00
<b>Class 69</b>	<b>Classical Song – All Primary Children</b> One song of own choice	£2.00
<b>Class 70</b>	<b>Vocal Duet – All Primary Children</b> One song of own choice	£3.00
<b>Class 71</b>	<b>Songs from the Shows – All Primary Children</b> One song of own choice group Music	£2.00
<b>Class 79</b>	<b>Folk Singing Group – Primary</b> One piece of own choice, own accompaniment (3-6 performers) (NB Pre-recorded music / backing tracks are not permitted)	£3.00
<b>Class 87</b>	<b>Action Song – Nursery / Pre-school up to Primary 3</b> One song with actions. Non-competitive	£3.00
<b>Class 88</b>	<b>Primary Instrumental Ensemble (with or without singing)</b> One piece of own choice. Non-competitive (Any number of performers, may be led by an adult)	£3.00



## VOCAL COMPETITIONS

Saturday 5th May

All copies of 'own choice' music must be sent in no later than 13th April

(see entry condition 7).

### SECONDARY

<b>Class 72</b>	<b>Scots Song – Secondary 1 &amp; 2</b> One song of own choice (may be sung in Gaelic or English, see entry condition 25)	£2.00
<b>Class 73</b>	<b>Scots Song – Secondary 3+</b> One song of own choice (may be sung in Gaelic or English, see entry condition 25)	£2.00
<b>Class 74</b>	<b>Classical Song – Secondary 1 and 2</b> One song of own choice.	£2.00
<b>Class 75</b>	<b>Classical Song – Secondary 3+</b> One song of own choice	£2.00
<b>Class 76a</b>	<b>Songs from the Shows – Secondary 1 and 2</b> One song of own choice	£2.00
<b>Class 76b</b>	<b>Songs from the Shows – Secondary 3+</b> One song of own choice	£2.00
<b>Class 77</b>	<b>Vocal Duet – All Secondary</b> One song of own choice	£3.00

### CHORAL MUSIC

<b>Class 61</b>	<b>Primary Choirs – (Accompanied)</b> Two contrasting pieces of own choice (see entry condition 26) May be sung in Gaelic or English (see entry conditions 25 & 26)	£4.50
<b>Class 62a</b>	<b>Junior Choirs (Under 18 years)</b> Two contrasting pieces of own choice to be sung in harmony May be sung in Gaelic or English (see entry conditions 25 & 26)	£4.50
<b>Class 62b</b>	<b>Senior Choir (Accompanied)</b> Two contrasting pieces of own choice to be sung in harmony May be sung in Gaelic or English (see entry conditions 25 & 26)	£4.50

## OPEN VOCAL COMPETITIONS

Saturday 5th May

All copies of 'own choice' music must be sent in no later than 13th April

(see entry condition 7).

<b>Class 81</b>	<b>Folk Singing Group</b> Two contrasting pieces of own choice Own accompaniment (3-6 performers)	£4.00
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<b>Class 82</b>	<b>Folk Singing Solo</b> Own guitar accompaniment or unaccompanied Two contrasting pieces of own choice	£3.50
<b>Class 83</b>	<b>Ensemble</b> Two contrasting pieces of own choice to be sung in harmony Accompanied or unaccompanied, (3-16 performers)	£4.00
<b>Class 84</b>	<b>Scottish Song – one piece of own choice</b> – may be sung in Gaelic or English (see entry condition 25)	£3.50
<b>Class 85</b>	<b>Songs from the Shows – one piece of own choice</b>	£3.50
<b>Class 86</b>	<b>Classical Song – one piece of own choice</b>	£3.50

## **WOODWIND AND BRASS COMPETITIONS**

**Saturday 5th May**

### **Woodwind – Primary School Age – all own choice**

<b>Class 201</b>	<b>Elementary – (less than one year’s experience)</b>	£2.00
<b>Class 202</b>	<b>Open</b>	£2.00
<b>Class 203</b>	<b>Ensemble – (may include Woodwind and Brass)</b>	£3.00
<b>Class 204</b>	<b>Duet</b>	£3.00

### **Woodwind – Secondary School Age – all own choice**

<b>Class 210</b>	<b>Junior – (Secondary year 1)</b>	£2.00
<b>Class 211</b>	<b>Intermediate – (Secondary years 2 and 3)</b>	£2.00
<b>Class 212</b>	<b>Senior – (Secondary years 4, 5 and 6)</b>	£2.00
<b>Class 213</b>	<b>Ensemble – (may include Primary School Pupils)</b>	£3.00
<b>Class 214</b>	<b>Duet</b>	£3.00

### **Brass – Primary School Age – all own choice**

<b>Class 301</b>	<b>Elementary – (less than one year’s experience)</b>	£2.00
<b>Class 302</b>	<b>Open</b>	£2.00
<b>Class 303</b>	<b>Ensemble – (may include Woodwind and Brass)</b>	£3.00
<b>Class 304</b>	<b>Duet</b>	£3.00

### **Brass – Secondary School Age – all own choice**

<b>Class 310</b>	<b>Junior – (Secondary year 1)</b>	£2.00
<b>Class 311</b>	<b>Intermediate – (Secondary years 2 and 3)</b>	£2.00
<b>Class 312</b>	<b>Senior – (Secondary years 4, 5 and 6)</b>	£2.00
<b>Class 313</b>	<b>Ensemble – (may include Primary School Pupils)</b>	£3.00
<b>Class 314</b>	<b>Duet</b>	£3.00

## GENERAL CONDITIONS OF ENTRY

- 1 All entries must reach the appropriate convener on or before **19th March 2018**. Late entries will not be accepted.
- 2 No entry will be accepted without the correct entry fee.
- 3 Competitors are not allowed to compete more than once in each class.
- 4 When an age group is stipulated a competitor must be within the ages required on the day of competition.
- 5 If sufficient entries allow, a certificate will be awarded to first, second and third placing in each junior competition.
- 6 An accompanist will be provided, but competitors may bring their own, if they wish.
- 7 **Two advance copies of own choice pieces (single-sided, sheets taped in sequence), must be submitted along with the entry or no later than 13th March** (see Entry Conditions No. 7). **This music should be clearly marked with the competitor's name and class number.** Photocopied music is acceptable for this purpose and will be destroyed after the competition in line with accepted Copyright practice.
- 8 The duration of an own choice piece should not exceed 5 minutes unless otherwise stated. Teachers and competitors are advised to ensure that the piece(s) being performed is/are commensurate with the level of the competition.
- 9 Cups and Trophies must be returned for next year's Festival. The trophy holder is responsible for the safe keeping of the trophy which is the property of HIMDF.
- 10 The adjudicator's decision is final.
- 11 Any complaints should be made in writing to the Chairman of the Festival.

## ACCORDION COMPETITIONS CONDITIONS OF ENTRY

*Please refer to General Conditions of Entry 1-5 and 9-11.*

*Also the following seven Conditions apply:*

- 12 Tunes for all Classes will be Competitor's own choice.
- 13 Competitors in Class 31b and 36a are required to play a selection of four Gaelic waltzes.
- 14 Class 34a and 35a are competitions solely for button key accordions which must be "British Chromatic" and not Continental.
- 15 Class 40 – entries in this Class are ineligible for Classes 31 and 32. Certificates will be awarded.
- 16 Class 36 (own comp.) should be written in a traditional Scottish accordion or fiddle style, be played on one of these instruments and may have accompaniment on the piano only. The competitor should provide the accompanist for this competition.
- 17 In Class 47 – Bands or Groups are to consist of 3-6 players and **must** include accordion(s) and or fiddle(s) as the frontline instrument(s). Electronic devices are permitted for backing.
- 18 Entries for Class 47 will be accepted on the day of the competition.

## CLARSACH COMPETITIONS CONDITIONS OF ENTRY

*Please refer to General Conditions of Entry 1-5 and 8-11.*

*Also the following five Conditions apply:*

- 19 Own choice pieces may be in Gaelic or English.
- 20 Final tuning in front of adjudicators will be restricted depending on the number of entrants.
- 21 Competitors in competitions 52, 54 and 56 may sing in a key of their own choosing.
- 22 Class 60 – Ensembles should have no less than three clarsachs and may also include any other instruments. Members should only compete in one ensemble.
- 23 Classes 51-56. If competitors have previously won any of the mentioned Classes with two or more competitors they must move on to the next Class.

## FIDDLE COMPETITIONS CONDITIONS OF ENTRY

*Please refer to General Conditions of Entry 1-7 and 9-11 and Accordion Conditions 16, 20-22.*

## **PIANO COMPETITIONS CONDITIONS OF ENTRY**

*Please refer to General Conditions of Entry 1-5 and 8-11.*

## **SINGING COMPETITIONS CONDITIONS OF ENTRY**

*Please refer to General Conditions of Entry 1-11.*

*Also the following Conditions apply:*

- 24 The use of music or words by singers on the platform is not allowed.
- 25 If singing in Gaelic, an English translation must be provided along with the two advance copies of the music, as per Entry Condition No 7. Please note there will be no 'Gaelic' adjudication.
- 26 Live piano accompaniment only.

## **PIPING & DRUMMING COMPETITIONS CONDITIONS OF ENTRY**

*Junior piping and drumming events will only go ahead if sufficient entries are received.*

*Please refer to General Conditions of Entry 1-4 and 9-11.*

*Also the following further Conditions apply:*

- 27 Tunes for all Classes will be competitors own choice.
- 28 In Classes 27, 28, 27a and 28a, four tunes must be submitted for judge's choice and in Classes 27b and 28b, three tunes must be submitted for judge's choice.
- 29 Each Senior Piping competitor must submit their list of tunes along with their entries and the appropriate fees by no later than the prescribed closing date for entries. No change or alteration of the submitted tunes will be permitted after the closing date for entries.
- 30 Competitors in Class 21, 21a and 22 are ineligible to enter any other Classes.
- 31 Competitors cannot enter both Classes 21 & 21a.
- 32 Competitors in Classes 21 – 26b may not enter senior competitions.
- 33 Competitors in Class 400 cannot enter any of the other drumming events and competitors in Classes 401-405 cannot enter Class 400.
- 34 Competitors entering Classes 22a to 26b are ineligible to enter Classes 21, 21a and 22.
- 35 Classes 21, 21a and 21b, previous prize winners cannot enter these events.
- 36 Class 22 – Novice March, competitors can enter only once.
- 37 Class 22a – competitors can enter only once.
- 38 Competitors cannot enter both competitions 22a and 23.
- 39 Competitors in Class 22 cannot enter Classes 24 & 24a.
- 40 Class 400 – previous winners cannot enter this event.
- 41 Competitors in Class 400 cannot enter any other drumming competitions.
- 42 Drummers to arrange their own accompaniment.
- 43 When there is a draw in an aggregate result in Junior Piping, the winner will be determined on Piobaireachd preference.

## **RECORDER COMPETITION CONDITIONS OF ENTRY**

*Please refer to General Conditions of Entry 1-11. Live piano accompaniment only.*

## **WOODWIND AND BRASS COMPETITIONS CONDITIONS OF ENTRY**

*Please refer to General Conditions of Entry 1-11.*

*Also the following five Conditions apply:*

- 44 Entries for these Classes are acceptable from Orchestral Woodwind and Brass instruments including Saxophone but excluding Recorder.
- 45 Ensembles will consist of three or more instruments within the Class.
- 46 Only one entry form is required per ensemble or duet.
- 47 If entries are low, Woodwind and Brass Classes may be amalgamated.
- 48 A 'Lorn Trophy' will be awarded to the woodwind and brass players with highest marks in both primary and secondary sections.

# Please send entries to the following conveners

## **SINGING (PRIMARY, SECONDARY AND OPEN) & RECORDER**

Sine McVicar  
Plot 1  
Black Crofts  
North Connel  
PA37 1RA  
Tel: 01631 710090  
07787 467129  
Email: s.macvicar52@btinternet.com

## **CLARSACH**

Moira Dunlop  
Seallach Eite, Achaleven Road  
Connel  
Argyll PA37 1PF  
Tel: 01631 710565

## **FIDDLE**

Stella McIver  
9 Balvicar Road  
Oban  
PA34 4RP  
Tel: 01631 566793  
Email: stella.mciver@btinternet.com

## **PIANO**

Caroline Boyle  
The Lindon  
North Connel  
PA37 1RD  
Tel: 01631 710336  
Email: caroline.boyle261@btinternet.com

## **SENIOR PIPING**

Riona MacCormick  
2 Tower View  
Villa Road  
Oban  
PA34  
Tel: 01631 562926 / 07759 234325

Email: riona.macinnes@googlemail.com

## **JUNIOR PIPING**

Alistair Dewar  
2 Underwood  
Longistan Road  
Oban  
PA34 5JW  
Tel: 01631 571066  
Email: alistairdewar@hotmail.co.uk

R. McColl

3 Keil Gardens  
Benderloch  
Argyll  
PA37 1SY

## **WOODWIND & BRASS**

Alison Barrow  
3 Ardtornish Place  
Oban  
PA34 4RT  
Tel: 01631 562202  
07827574061  
Email: alisbro@hotmail.com

## **ACCORDION**

Anne McFadyen  
Sonas  
Coe Gardens  
Oban  
PA34 4JT  
Tel: 01631 562077  
Email: mcfadyensonas@aol.com

## **GENERAL ENQUIRIES**

Email: info@obanfestival.org

Please **tick** the section that entry form applies to. Photocopy form as required or download additional forms from [www.obanfestival.org](http://www.obanfestival.org)

**ACCORDION**  **CLARSACH**  **FIDDLE**  **PIANO**  **RECORDER**  **SINGING**   
**WOODWIND AND BRASS** (please state instrument) \_\_\_\_\_

**CLOSING DATE FOR ENTRIES 19th MARCH 2018. LATE ENTRIES WILL NOT BE ACCEPTED.**

Competitor/Performer/Team Name: \_\_\_\_\_ D.O.B. under 18: \_\_\_\_\_  
 Address: \_\_\_\_\_ School Year (Secondary only): \_\_\_\_\_  
 \_\_\_\_\_ Post Code: \_\_\_\_\_  
 Telephone/Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

Class No.	Please state title(s) of own choice of music or dance	No. of performers	PLEASE TICK		Entry Fee (£)
			Official Accomp.	Own Accomp. / Unaccomp.	

If you have entered other competitions please state their class number(s) here: \_\_\_\_\_  
 Conductor's Name (Choral Competitors only): \_\_\_\_\_  
 Own Accompanist's Name \_\_\_\_\_

Please enclose correct entry fee, along with entry form(s).  
 Cheques and Postal Orders should be made payable to: **The Highlands and Islands Music and Dance Festival.**  
 If you do not wish your, or your child's photograph / video footage to be used in future publicity materials please tick here   
 I have read and agree to abide by the conditions of entry in the full Competition Syllabus \_\_\_\_\_ (parent/competitor/sponsor)

**SUB TOTAL £** \_\_\_\_\_  
**TOTAL £** \_\_\_\_\_

The 35th Highlands & Islands Music and Dance Festival, Oban **Piping & Drumming Entry Form**  
 Please **tick** the section that this entry form applies to. Photocopy form as required or download additional forms from [www.obanfestival.org](http://www.obanfestival.org)

**JUNIOR PIPING/DRUMMING**

**SENIOR PIPING**

See page 14 of Syllabus for details of where to send entry.

**CLOSING DATE FOR ENTRIES 19th MARCH 2018. LATE ENTRIES WILL NOT BE ACCEPTED.  
 DRAW WILL BE STRICTLY ADHERED TO.**

Competitor Name (block letters): \_\_\_\_\_ D.O.B.: \_\_\_\_\_  
 Address: \_\_\_\_\_ Post Code: \_\_\_\_\_  
 Telephone/Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

Please circle clearly below the events you are entering.

<b>JUNIOR PIPING</b>	21	21a	21b	22	22a	23	24
	24a	24b	25	26	26a	26b	
<b>JUNIOR DRUMMING</b>	400	401	401a	402	403	404	405

**SENIOR PIPING\*** 27 27a 27b 28 28a 28b

\*List overleaf the names of tunes to be submitted for Judges choice.

If you have entered other competitions please state their class number(s) here: \_\_\_\_\_

Please enclose the correct entry fee, along with entry form(s).

Cheques/postal orders for Junior Piping/Drumming to be made payable to: **Netherlorn Piping Society.**

Senior Piping cheques and postal orders should be made payable to: **Highlands & Islands Music and Dance Festival.**

If you do not wish your, or your child's photograph / video footage to be used in future publicity materials please tick here  **TOTAL £** \_\_\_\_\_

I have read and agree to abide by the Conditions of Entry in the Syllabus \_\_\_\_\_ (parent/competitor/sponsor)

**Entry Fee Total £** \_\_\_\_\_

# Senior Piping Classes

Please circle the competition class that you are entering.

Open Piobaireachd – Class: 27 27a 27b (please circle)

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_

March, Strathspey & Reel – Class: 28 28a 28b (please circle)

- March 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_

- Strathspey 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_

- Reel 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_