

# Untitled Piobaireachd by Jori Chisholm

I Urlar

The first variation, 'I Urlar', consists of three staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments. Trills (tr) and grace notes (wavy lines) are used throughout. The piece concludes with a double bar line and repeat dots.

II Var 1.

The second variation, 'II Var 1.', consists of three staves of music. It features a more complex rhythmic pattern with frequent sixteenth notes and rests. Trills (tr) and grace notes (wavy lines) are used. The piece concludes with a double bar line and repeat dots.

III Var. 1 Doub.

The third variation, 'III Var. 1 Doub.', consists of three staves of music. It is characterized by a steady eighth-note rhythm with frequent grace notes (wavy lines). Trills (tr) are used. The piece concludes with a double bar line and repeat dots.

IV Taorluath

IV Taorluath musical notation, consisting of three staves of treble clef music. The notation includes various rhythmic values and fingerings, with 'T' markings under the notes. Trills (tr) are indicated above certain notes. The piece concludes with a double bar line and repeat dots.

V Taor. Doub.

V Taor. Doub. musical notation, consisting of three staves of treble clef music. The notation includes various rhythmic values and fingerings, with 'T' markings under the notes. The piece concludes with a double bar line and repeat dots.

VI Crunluath

VI Crunluath musical notation, consisting of three staves of treble clef music. The notation includes various rhythmic values and fingerings, with 'C' markings under the notes. Trills (tr) are indicated above certain notes. The piece concludes with a double bar line and repeat dots.

VII Crun.Doub.

Musical notation for VII Crun.Doub. consisting of three staves. Each staff contains a sequence of rhythmic patterns (quarter notes, eighth notes, and sixteenth notes) with a 'C' chord marking below each measure. The notation includes repeat signs at the beginning and end of the piece.

VIII Crunluath A Mach

Musical notation for VIII Crunluath A Mach consisting of three staves. The notation includes rhythmic patterns and chord markings 'C' and 'C'' (C with two double quotes) below the notes. The piece begins with a repeat sign.

Abbreviations used

Musical notation for Abbreviations used, showing symbols for trills (tr), ornaments (wavy lines), and a fermata (2) on a single staff. Below the staff, there are rhythmic patterns corresponding to the symbols above.