

# Hector the Hero

## March

J. Scott Skinner

The first part of the musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a rhythmic, march-like style with eighth and sixteenth notes. The second and fourth staves end with double bar lines and repeat signs. The third staff continues the melodic line.

### Harmony- Second time, second part

The second part of the musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a rhythmic, march-like style with eighth and sixteenth notes. The second staff continues the melodic line and ends with a double bar line and a repeat sign.

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The third part of the musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a rhythmic, march-like style with eighth and sixteenth notes. The second staff continues the melodic line and ends with a double bar line and a repeat sign. Both staves feature triplets of eighth notes, indicated by a '3' above the notes and a slur.