

Piping Manuscripts in the National Library of Scotland George IV Bridge, Edinburgh EH1 1EW

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(The earlier part is based upon *A Checklist of Bagpipe Music Manuscripts held in the National Library of Scotland, prepared by the Historical Committee of the Piobaireachd Society, 1986*)

- Adv. MS 5.2.21 SKENE of Skene, George. Music book containing pieces, mostly Scottish, for violin or bagpipe. Dated 1717. 28 ff. Page 11 has the tune "Sir William Wallace, his March", in 1715. Back cover inside over and over written, "George Skene, his musick book".
- Adv. MS 5.2.22 ANON. Music for flute, mostly Scottish pieces, ff 1-13; followed by 60 tunes apparently for the Irish Union pipes, with a table of fingering, ff 14-31. Late 18th cent. i + 131 ff. Front and back covers have a Scottish crest in gold paint. Page 14 onwards the tunes are inverted. At the end of the book there is a scale with whole pictures that represent the chanter and which hole to cover for which note. Songs such as "The Highlander's farewell to Ireland", "Lord Kinard's Reel", "Jacks' Frolick", "White Jock", "The Island of Love", "March of the 15th Regiment" and "The Isle of Skye". A few pages are missing seemed to have cut out.
- Adv. MS 5.2.23 Young, Elizabeth. Music for keyboard, short dance pieces, some Scottish, some by composers, including Handel, Arne; also containing pipe music. The name Eliz Young and the date February 21st 1739 appear inside the front cover. i + 38 ff.
- MS 1679 MacArthur, Angus. Collection of piobaireachd, c 1820. At the beginning of the column are a list of contents in the handwriting of Angus MacKay and a note on the manuscript by Archibald Campbell, Kilberry. xii + 56 + several blank ff. For further information about the MacArthurs and this MS, see R.H. MacLeod, "The Highland Society of London and the publication of piobaireachd", *Piping Times*, 34, No. 9, 25-31; No. 11, 28-32 (1982)

- MS 1680 MacDonald, Donald. "A Select collection of the Ancient Music of Caledonia, called Piobaireachd, set to music as performed on the Great Highland Bagpipe by Donald MacDonald, Pipemaker to the Highland Society of London &c., Edinburgh: 1826" MacDonald published "*Ancient Martial Music of Caledonia*" Edinburgh, in 1822. This is the second volume which he promised, but never published. It was ultimately bequeathed to Major-General C.S. Thomason, and was utilized by him and to a certain extent incorporated in his *Ceol Mor*, 1900, in which its history is given. At the beginning are a typed list of contents and a printed history of the airs in the volume with the *MS* noted. xii ff + 28 pp.
- MS 1681-3 MacKay Angus. A copy in three volumes of nos. 3753-4. Made in 1892, for Major-General C.S. Thomason. The *MSS* have been compared with the originals and all the errors detected have been corrected by Archibald Campbell, Kilberry, who has written (*MS* 1681, f iii) an account of MacKay, the original *MS* and this copy indicating the manner in which the copy and the original correspond. An index to all three volumes, not entirely correct, is to be found at the beginning of each. *MS* 1684 is a correct index. ix ff + pp 1-178; iv ff + pp 181-380; vi ff + pp 381-542.
- MS 1684 An index to *MSS* 1681-3. vi ff.
- MS 2084-5 Young, David. "The MacFarlan *MS*", two volumes of music for fiddle compiled by David Young for Walter MacFarlan, including several piobaireachd. (Possibly the earliest examples of piobaireachd in staff notation). For further information see D. Johnson, *Scottish fiddle Music in the Eighteenth Century*. Edinburgh, 1984; and A.G. Kenneth "The Bishop of Argyll's Lament" *Piobaireachd Society Conference*, March 1983.
- MS 2259 A typed copy of *MSS* 3714-5, made along with other copies at the instance of John Bartholomew, who was then the owner of the original. The copy was carefully checked and corrections made by John Bartholomew and Col. J.P. Grant of Rothiemurchus. iii + 425 ff.
- MS 2260 Bartholomew, John Sheriff of Glenorchard. "Account of the Campbells of Nether Lorn and their system of Canntaireachd" Anonymous, but the author's name is given by Miss Ann Campbell of Oban writing in 1909. Typescript, 7 pp.

- MS 3040 Ross, William. Collection of pipe music (78 piobaireachd), compiled by William Ross, piper to Queen Victoria. Approximately 80 tunes in total. Inside cover states Deposited on loan by The Piobaireachd Society for Archibald Campbell Esq. Cambridge 14th Jan. 1944. William MacKay Netherwood, Inverness. There is a list of contents (incomplete) at the beginning. Last three pages is a note from Dr. Norman MacLeod called Mountain Loch and Glen. ii + 153 ff.
- MS 3110 MacDonald, D.S. "A Collection of Ancient Piobaireachd Music, arranged by D.S. MacDonald, Pipe Major, First Battalion, The Royal Scots". Edinburgh 1882. This is apparently as prepared for publication, and has at the beginning instructions for blowing and keeping the pipes in order, and various exercise on piobaireachd. It contains 64 tunes, principally copies from Angus MacKay's manuscripts, but included at least two which are not from MacKay. There is an index, with Gaelic and English names, at the end. A note of the donor, at the beginning, relates the history of this and the following manuscript, and states that they were bequeathed to his brother, D.C. Morrison, by MacDonald. xx ff + 152 pp.
- MS 3111 MacDonald, D.S. Most of the material for MS 3110 in rough form; also jottings of some reels and marches, one or two tunes from Angus MacKay's *Collection of Ancient Piobaireachd*, and one, apparently, from the Ballindalloch Manuscript. Several tunes are given under names other than those which they usually bear. At the beginning is a circular letter of MacDonald, from Malta, announcing his intention of continuing MacKay's publication. Examples of some tunes, "Beloved Scotland I leave Thee Gloomy" "A Lament for the Little Supper". On page 9 in hand written top left corner "composed by John MacKay" "The Highland Society of London's Salute", "MacDonald of Boisdale's Salute", "Lament for Muil Duin, Son of Connal, King of Kintyre" written about 807ad. "Mackintosh's Lament", "Lady Margaret MacDonald's Salute", "Parading of the MacDonald's", "The Earl of Antrim's Lament". "Glengarry's March", "King James VII Lament", "MacKenzie of Gairloch's Lament" The word *Lament* is scratched out, hand written next to it, *Salute*. Pages 107 in hand writing "George Campbell of Calder Lament" Many of these tunes are about Clan Donald or their septs. 114 ff.
- MS 3714-5 Campbell, Colin. The "Nether Lorn, or Campbell, Canntaireachd"

- MS 3714 “Colin Campbell’s Instrumental Book, 1797. The first volume (sic) continuing (sic) 83 tunes”. First two pages are index. iii ff + 190 pp.
- MS 3715 “Colin Campbell Second Volume containing 86 Tunes.” On paper watermarked 1814. 187 pp. Many of the pieces have been transcribed fully or in part in the current series of Piobaireachd Society publications. For further information see MSS 2260 and 3716; also A. Campbell “The Campbell Canntaireachd MS; Piobaireachd Society Vol. 10, pp v-vi (1961); J. MacIver, “Remarks on titles of Ceol Mor tunes from the Campbell Canntaireachd collection” *Piping Times*, 19 No. 2, 7-11; 19 No. 3 6-8 (1966); A.G. Kenneth “The Campbell Canntaireachd” *Piping Times*, 17 No. 8, 18-20, 17 No. 9 6-9 (1965)
- MS 3716 Campbell, Archibald (Kilberry). Transcripts of MacKay’s “Specimens” (MS 3743), notes on points arising from the “Specimens” and the Campbell Canntaireachd (MSS 3714-5), and a notes dated 1950, on points arising from a study of these manuscripts. The typed notes related to (1) the authorship of the Nether Lorn Canntaireachd, which is generally ascribed to Colin Campbell of Ardmaddy, (2) the question whether the volume of Canntaireachd that belonged to Sir John MacGregor Murray at the beginning of the nineteenth century and has now been lost sight of was part of the Nether Lorn Canntaireachd, (3) the relationship of Angus MacKay’s version of four tunes in his “Specimen” to the version of the same four in the Nether Lorn Canntaireachd, and (4) the probability that the Nether Lorn Canntaireachd was not the only manuscript of its kind.
- MS 3743 MacKay, Angus. “Specimens of Canntaireachd” on paper watermarked 1853, purple ink stamped with “The Property of The Piobaireachd Society” on every page, top left corner. Last page is marked Copyright of Angus MacKay, below this “MacCrimmons Lament composed by his intended bride in Dunvegan Castle 1745-6”. 6 ff
- MS 3744 MacKay, Angus. The “Seaforth Manuscript” of Piobaireachd, written for K.W.S. MacKenzie of Seaforth in 1854 by Angus MacKay, the tunes being selected, according to MacKay’s own note (f ii), “from the original MSS in his possession as noted down by him (in staff notation) from the Canntaireachd of John MacKay his father from the year 1826 to 1840”, Selected tunes are: “Welcome Johnie Back Again”, King James the Sixth of Scotland and first of England’s Salute”, “Lament for the Duke

of Hamilton”, page 35 and unfinished tune titled “MacLeod of Rasays Salute” by Angus MacKay. iii ff + 46 pp.

MS 3745

Cameron, Colin. Piobaireachd Manuscript. Colin Cameron was piper to the Duke of Fife, and some of Donald Cameron, piper to Seaforth. The volume, i.e. the blank volume, was presented to Donald by Alexander Corbit, 5th May 1859; and Donald may have written the first few pages. But most of the volume, according to a note at the beginning by Archibald Campbell, Kilberry, appears to have been written by Colin; the last piobaireachd is described as having been “noted by Colin Cameron, 22nd Nov. 1869” The sources of the first 46 tunes are not known, but according to Archibald Campbell “they correspond, many if not most of them with what was taught to by Donald’s son Alexander, and by the latter’s pupil John MacDougall Gillies”. Examples of tunes are: “The Union of Scotland Lament”, “The Fairy Flag in Possession of MacLeod of Dunvegan”. Most tunes have English title on left then Gaelic title on right at top of page. The remaining 40 tunes are derived from Angus MacKay’s Seaforth Manuscript (MS 3744) and, probably one of Duncan Campbell’s manuscripts, ii + 77 ff.

MS 3746

Campbell, Duncan. “Alexander Skinner’s Manuscript” of Piobaireachd, so-called from the inscription “Presented to Mr. Duncan Campbell, Piper to Sir Charles Forbes, Bart, of Newe, by Alexander Skinner, Teacher of dancing... London, 15th June 1855” What Skinner presented was, it seems, by the blank volume. The music was almost certainly written by Duncan Campbell. According to a note at the beginning by Archibald Campbell, Duncan Campbell left at least two manuscripts, one referred to simply as “Duncan Campbell’s Manuscript” in the publication of the Piobaireachd Society, the other this, an incomplete and probably unrevised copy of the first. The first has disappeared since 1910, when Archibald Campbell used it, but a copy of it came into possession of Pipe-Major William Ross in 1948. It seems also to have been used by Donald Dow; see below, MS 3750. Included in the volume, in addition to Archibald Campbell’s note by her husband; and an index by her sister-in-law, Lady Dorothea Ruggles-Brise. Examples of tunes are: “lament for the Castle of Dunyveg”, “The Kings Taxes”, “The Battle of Atholl”, “Lord MacDonald’s Lament”, “The Red Ribbon”, “Waking of the Bridegroom”, “The Drunken Great”, “Donald McDonnell of Laggan’s Lament”. Some tunes have been handwritten in pencil. Vi ff + 125 + some blank pp.

MS 3747-8

Thomason, C.S. The manuscript of Major-General C.S. Thomason’s *Ceol Mor*, London, 1900, First page is Key to

Abbreviations used in Ceol Mor. Example of tunes are: “Capt. D. MacKenzie’s Lament”, “MacDonald’s of ClanRanald’s Gathering to Sheriffmuir”, “Mrs. Smith’s Salute”, “Lament for John MacLeod”, “Castle Menzie”, Page 98 hand written “Fought by MacDonald’s and Mackenzie’s in 1477”, “Lament for Donald Cameron”, “Lament for MacLeod of MacLeod”, “The MacKay’s March”. In volume II, “The Earl of Ross’s March”, “MacRuimein’s Sweetheart”, “ClanRanald’s Salute”, “The MacDuff’s Gathering”, “The Stuart’s White Banner”, Pages 178-200 are tune without titles, are typed as Nameless #1-19, last tune of volume is “Gen. Thomason’s Salute. 119 ff; 201 ff.

- MS 3749 Thomason, C.S. “Ceol Mor Legends”. A collection of notes, in several hands and in typescript, on the occasions commemorated by various piobaireachd. Many titles are handwritten as well as stories of the tunes themselves. 415 ff.
- MS 3750-2 Dow, Donald. Bagpipe music consisting of both piobaireachd and more popular pieces, collected and copied by Donald Dow, Glasgow. Dow died in Glasgow in 1892, aged 56. According to a note on Dow and his manuscripts (*MS 3750*, f i) by Archibald Campbell, the piobaireachd in *MS 3750* were apparently copied, like those in Skinner’s Manuscript (*MS 3746*), from Duncan Campbell’s Manuscript. Between then these two manuscripts (*MS 3746* and *3750*) contain all but four of the piobaireachd in Duncan Campbell’s Manuscript. *MS 3751* was apparently intended to be fair copy of *MS 3750*, but it is very incomplete. The piobaireachd in *MS 3752* are said be Archibald Campbell to correspond to settings recorded and played by the sons of Donald Cameron, piper to Seaforth, and by J. MacDougall Gillies. i + 83 + several blank ff; 18 + many blank ff; 94 ff.
- MS 3753-6 MacKay, Angus. Four untitled manuscripts – the first two, of piobaireachd; the second two, of marches, strathspeys, reels, jigs, and other dance music – which were sold after MacKay’s death to Michael MacCarfrae and bequeathed by him to the Duke of Hamilton. ii ff + 258 pp; iii ff +134 pp; iii ff + 142 pp; 10 + iv ff +125 pp. According to MacKay’s inscription in his Seaforth Manuscript (*MS 3744*) he was at work on these manuscripts between 1826 and 1840, taking the tunes down from his father’s Canntaireachd. See A. Campbell, “The History and art of Angus MacKay”. *Piping Times*, 2 nos. 5-7 (1949-50).
- MS 9613 Fraser, Simon. Annotated copy of A. MacKay, *A Collection of Ancient Piobaireachd*, Aberdeen, Inverness, and Elgin, 1838.

(Actually the reprint of 1899) *Canntaireachd* has been added below by Simon Fraser. Cuttings relating to Fraser have been pasted in at the front. v + 171 + 14 pp. This and the following items (MSS 9613-9624) relating to Simon Fraser, of Warnambool, Australia, were collected by A.K. Cameron of Montana, USA. For further information on Simon Fraser see especially B.J. Orme *The Piobaireachd of Simon Fraser with Canntaireachd*, 1979, and on A.K. Cameron, see MS 8424. Pg. 12 hand written note about Charles MacArthur. First tune called "My King has landed in Muidart" has handwritten note stating "Bruce MacArthur played this tune one note higher" in black ink. Each tune has handwriting below the notes of the tune. Some in Italian, most in Gaelic. Pg. 35 huge ink stain going across page. "The young Laird of Dungallon's Salute" has a note above "Salute of birth of McLeod?" in pencil. +14 pages are the historical and Traditional notes on the Piobaireachds. Back cover in black ink is handwriting. Unknown author.

- MS 9614 Cameron, A.K. annotated copy of J.F. Campbell, *Canntaireachd: Articulate Music*. Glasgow 1880. Printed by Archibald Sinclair, 62 Argyll Street. Pages 11 are notes in pencil, unknown. Back page is a glued paper article about the planet Venus written in 7th Dec. 1882 with the name Argyll next to it. iii + 35 +3 pp.
- MS 9615 Fraser, Simon, and Cameron, A.K. Annotated copy of N. MacLeod, *A Collection of Piobaireachd or Pipe Tunes as verbally taught by the MacCrummen Pipers*, Edinburgh, 1880. MS corrections by Fraser, and other notes by Cameron on second page. Note on inside cover states that Simon Fraser died in 1934. First page on top, "Arrived July 4th 1927, Independence Day" in blue ink. Bottom of page stamped J&R Glen, Highland Bagpipe Makers, 497 Lawmarket, Edinburgh. 20 tunes altogether, such as "Royal Oak that saved King Charles", Isabel Nich Kay", "Lament for King James", "Kilchrist". Tune #5 has handwritten, "Dungallons Salute: as modern name" in red ink. Above tune #15 handwritten in red ink is "McKinnon's Pibroch". Tune #17 handwritten in red ink "Lament for Colin Roy MacKenzie" (Ceol Mor Pg. 316) Tune #18 handwritten in red ink and black, "Lament for Giordano Bruno by unknown Bruno" below this in black "Lament for Bruno" Back inside cover are handwritten notes about various people and places. Some numbers that look like money are also written. vi + 43 pp.
- MS 9616 Fraser, Simon. Cover page "The Australian Manuscript Book" on both books. No. 1 & 2 Translated into staff of the

Canntaireachd collection of MacLeod of Gesto (*MS 9615*), **ca** 1933. Example of tunes are “The Head of the Little Bridge”, “Lament for King James”, Royal Oak”, 31 ff.

- MS 9617 Fraser, Simon. Copies of piobaireachd in staff notations (with some Canntaireachd) by Simon Fraser, 1935-38, Examples of tunes are “The Children’s Lament”, “James MacDonald’s Lament”, “Culloden”, “George the third’s Lament”, “Chisholm’s Salute”, “The Bells of Perth”. ff 69-79. 79 ff.
- MS 9618 Miscellaneous scraps of piobaireachd in various hands (including those of Simon Fraser, A.K. Cameron, and Dr. J.D. Ross Watt), **ca** 1920-30, ff 1-65; Some tunes are written on back of letters, application forms, correspondents and newspaper articles. Various articles about piping and dancing. Letters from John L. MacArthur, 1930, ff 66-68; Letters to A.K. Cameron in connection with the recovery of his papers from the heirs of Simon Fraser, 1935-38, ff 69-79. 79ff
- MS 9619 Copies of extracts of letters from Simon Fraser to A.K. Cameron and Dr. J.D. Ross Watt, information about Canntaireachd and giving descriptions of certain sections of tunes. Simon Fraser speaks about the makings of bagpipes saying that one wood is better than the other. Pg. 87 Fraser is speaking about how he was taught just as the MacCrimmons taught their students. All writings are in blue ink, descriptions and diagrams are in red ink. 1908-29. 395 ff.
- MS 9620 Copies of extracts of letters from John P. MacLeod of Tain to A.K. Cameron. J. MacLeod is writing about certain tunes and legends of tunes. 1 letter states to study Donald Dougall MacKay’s Lament. Also discussing the variations on certain tunes. Pg. 51 he states that he doesn’t know what the Pibroch signs are. Pg. 88 he states that there are 3 known warning tunes, but there must be more out there. 1916-19. 137 ff.
- MS 9621 Copies of extracts of letter from various correspondents (including Dr. Charles Bannatyne, John Grant, and Dr. K.N. MacDonald) to Dr. J.D. Ross Watt, 1911-13, nd. First page is titled Introduction to Dr. Bannatyne’s work. Most pages in black ink, some notes are in red ink. Page 13 is discussing piobaireachd on the organ. Pg. 69 is titled Old Pipers View, extracts by Dr. Ross Watt. Pg. 126 tune entitled “Brose and Butter”. Pg. 145 is titled “The Pythagorean scale” with diagrams and another small title saying Greek Modes. Pg. 147 has a pencil diagram of a Chinese chanter with notes saying that this

chanter is very much like ours. Pg 148-9 are titled The Chinese Scale. Article on Canntaireachd perhaps by A.K. Cameron, ff 90-110; miscellaneous copies of printed articles on subjects relating to the bagpipes, ff 111-150. 150 ff.

MS 9622

Fair copies of miscellaneous articles on Piobaireachd by A.K. Cameron, with copies of others in his hand. First page is titled "Bagpipe notation: Ancient and Modern". Cameron is speaking about the methods of the Taorluath and giving advice for the regular piper. Pg.72-88 are charts titled Padruig Mor MacCrimmon's Scale, each page has notes about the diagrams of scale shown. Pg. 95 is titled "Piobaireachd Music of the Highlands by Alexander Fraser L.L.D. Pg. 103-4 are Ceol Mor notations by Major General C.S. Thomason. One is about the Leumluath the other is about the Taorluath beat. Pg. 157-159 titled "Allister Dhee of Glengarry's Lament", below this is the Canntaireachd scale of the tune. Pg. 164-167 is titled the MacCrimmon's History, this is hand written about the history of these famous pipers. 72-163 ff.

MS 9623

Letters about Piobaireachd to the *Oban Times*, 1907-40, some from David Glen, David Shaw, Charles Bannatyne, J. MacLennan. Pg. 11 titled "The Bagpipe Chanter Scale", Pg. 43 titled "Playing of Piobaireachd" Many are titled the Piobaireachd Society's New Collection. Some are arguments between certain people and how Piobaireachds should be played etc... Typescript copies, ff 1-273, and cuttings, ff 274-316, 316 ff.

MS 9624

Miscellaneous typescript copies of newspaper articles, book review etc, about pipers and piping in general, 2 pages on the history of the bagpipe. Many stories speaking about the histories of piobaireachd and origin tales of the MacCrimmons. 1 story is talking about Irish pipers and their costumes. A few stories about famous pipers such as the Bruce's. One article of about the MacLeod's giving honour to the MacCrimmons. Note about General Thomason's will about certain tunes still left. Article about the Prince of Wales learning to play to the story of ladies in Fife learning to play the pipe. 1907-29, nd. 107 ff.

Acc. 3989

ANON. volume of bagpipe music, 19th cent. Front cover in gold letters: Pipe Music, P.H. Bett. 24 Piobaireachds, 59 Marches, 13 Strathspeys, 24 Reels. Examples of tune: "Lady Londen", "Marchiness of Tullibardine", "Mrs. Mackenzie's Welcome", "Mary MacLeod's Lament", "Capt. MacDonald of the 79th",

“Donald Cameron’s Farewell to Skye”. Pg. 116-117 the index of the tunes.

- MS 22121 ANON. Volume of fiddle and pipe music, mid 19th cent; Volume of pipe music, late 19th cent. 33 pages of pipe tunes. All hand written in ink or pencil various modern tunes. Back of book turns over to have 13 tunes with beautiful titles above each tune. Note: reference # changed on this from Acc. 5345
- MS 22118 REID, Peter. The “Reid Manuscript”! This collection was used by the Piobaireachd Society Editors and listed in Piobaireachd Society vol. 1, p ii; then lost but later rediscovered and made available again as described in Piobaireachd Society. Vol. 13. Xerox copy.
- Acc. 7496 SHANKS, A. Assorted pipe tunes and songs by Alastair Shanks, 20th century. Note from Alastair saying he has included everything he can, but destroy what is not worth keeping. Tune names of “The Bens of Islay”, circa 1957. “Lassie with the Golden Hair”, “Alastair Campbell’s March”, note at bottom, played at the Islay Gathering 1964, “John F. Kennedy, a lament” 1963-64. “Glen Dye” by Alec Duncan. “Little Lad”, “A Card for Christmas” by Alastair Shanks.
- Acc. 7571 HUNTER, A.R. Draft and fair copy of the pipe tune “The King of Norway’s Welcome to Riccarton by Andrew R. Hunter. 1979. Professional copy as well as written copy of both tunes.
- Acc. 7927 FRASER, S. Copy of Simon Fraser’s Piobaireachd Book, 1930. All in hand writing, none professional. Various tunes.
- MS 22129 KINNEAR, W.R. collection of strathspeys and reels, 19th Century. The folder is broken into many parts. First small folder is titled 1-16, and goes up to 130. These are all copies of Kinnear’s collection of strathspeys and reels that have been broken up into 8 smaller folders. Example of tunes are “Sandy King’s Breeks”, “Monymusk”, “Lady Charlotte’s”, “Glengarry Dirk”, “Miss Gordon’s Reel”, “MacKay’s rant”, “The Boy’s Lament for his Dragon”, “Macdonald’s Favourite”, “MacKenzie’s Farwell to Sutherland”, “The Stable Boys”, “Heart of Midlothian”. Pipe music. Photocopy of W.R. Kinnear’s pipe music book 19th Cent. 40 piobaireachd tunes compiled together and copied from Donald MacDonald’s manuscript by John MacKenzie of London. List of tunes are various and common. 239 pages total.

Acc. 8271

GRANT, John. "Oide Piob Mhor nan Gaidheal, The Highland Bagpipe Instructor" or "Highland Bagpipe Music made Easy", 1943. Photocopy. First page has a note probably from John Grant. Next page is in Gaelic with the translation in English continued on the next page. There are 2 pages of preface with a letter from John Grant again. A few pages of history about the bagpipe and a note to the piper from Grant. 89 pages of rudiment instructions on what every piece of information the pipe needs to read music, fixing the bagpipe, tuning, and more. Page 110 is a story of the tune "Flowers of the Forest". Pages 112-115 are instructions on how to play the bagpipe. Pages 116-119 are a short history of the making of bagpipes. Page 123 is about preserving bagpipe music with a note quoted from Beethoven. Pg. 126-7 is about certain types of tunes played. Pg. 128 is a history of early master of piping, with a quote by Burns at the top. Pg. 132-36 is about the history of Canntaireachd. Pg. 139-140 is about Angus MacKay a famous piper in the 19th century. Pg. 140-43 is about piobaireachd and manuscript. Pg. 146-148 explains the piper's duty during peace and war. Pg. 149-51 has a list of piping humour. Pg. 153-57 is about piping credentials and the author's credentials. Pg. 158-9 is about highland dress for the piper. Pg. 160-69 is giving historical notes on piobaireachd. Pg. 170-73 partly in Gaelic and translations in English is a note to the Gaelic speaking pipers. Pg. 174-80 are diagrams, list of tunes and everything needed to know about the MacCrimmon school. Pg. 181-88 is the index of the book. Pg. 191-2 tells the story of the romance of piping. Pg. 193-206 gives the chronological history of pipers that have competed in piping around Scotland and a few pages of the history of the competitions.

MSS 22098-107

(Formerly Acc. 8373) Notes and paper relating to piobaireachd compiled by Archibald Campbell of Kilberry and J.P. Grant of Rothiemurchus. These are the files on which the material in books 1-9 of the present series of Piobaireachd Society publications is based:

The main folder is broken up into smaller folders numbered as MS 22098 1-11 to the last folder numbered as 177-186.

Certain pages in pencil on top left are marked Donald Macdonald. Before each piobaireachd tune is a typed letter or message from J.P. Grant. Pg. 22 on a blue paper is a note from J.P. Grant about the tune "Grants Gathering". Pg. 24-27 is the canntaireachd of the tune. Pg. 35-40 is the tune "The Princes Salute". Pg. 41-42 is a short typed note about the tune. Pg. 43-44 is a small handwritten tune titled in Gaelic "The Princes Salute". Pg. 45-50 is handwritten notes and a copy of a tune. Pg. 51 is a printed manuscript of the tune "Princes Salute", top

left corner in pen marked Macphee. Pg. 53 same tune, this time marked top right corner David Glen. Pg. 54 "Miss Brodie's MS" in handwritten pen. Pg. 58 are canntaireachd translation of Princes Salute. Pg. 60-61 are notes from Grant written in 1953-54. Pg. 62 is titled "MacDonald's Tutor Salute" from Keith Cameron from 1878. Pg. 63 is a note in blue ink from Archibald Campbell in 1955. Pg. 66-69 is the tune "The Finger Lock" by Raonuill Mac Aileain Oig. Pg. 75-76 are the canntaireachd of this tune. Pg. 77-79 are David Glen's copies of the tune. Pg. 81 is the Kilberry Book copy of this tune. Pg. 83-87 "Elder Brother" Pg. 88-96 are the notes and tune for "Donald Grumach's Lament" Pg. 99 are the canntaireachd for this tune. Pg. 107 is a letter from MacDonald to Cambell Esq. in 1927. Pg. 88-123 all have to with the tune "Donald Grumach's Lament". Pg. 125-132 deal with the tune "Capt. Donald MacKenzie's Lament" containing various versions of it, as well as written notes, and letters. Pg. 133-162 are about the tune "Lament for the Duke of Hamilton". Containing various notes, letters and examples of this tune as well as poor copies of the tune from certain books. Pg. 163-186 contains various copies, letters, notes, historical notes as well as editorial notes on the tune "Glengarry's March"

MS 22099 has 175 pages containing information, notes, canntaireachd, letters on tunes "Gathering of the Clan Ranald, Too Long in this Condition, MacFarlans Gathering, Lament for King James Departure, The Clan's Gathering, Valley of Sorrow, The End of the Little Bridge, Lament for the Little Supper, The Rout of Glen Fruin, The Sisters Lament, Salute to Allister More MacDonald, The MacDonald of Boisdale Salute, Duntroon's Warning, Lament for the Old Sword.

MS 22100 has 187 pages containing information, notes, letters, canntaireachd, on tunes Mary's Praise, The Cameron's Gathering, The Groat, Mrs. Smith's Salute, Salute at the birth of Rory Mor MacLeod, Patrick Og, MacCrimmon's Lament, The Bicker of the Sutherland's March, Ronald MacDonald of Morar's Lament, The Stewart's White Banner, The Old Woman's Lullaby. For further information about the Society and formation of the Society's collection of *MSS*, see J. Campbell "History of the Piobaireachd Society", *Piobaireachd Society Conference*, March 1977.

For analysis of the remainder of the Campbell of Kilberry *MSS* 22101-107 see vol. 15 (typescripts) of the NLS's catalogue of manuscripts.

Acc. 8383

ROSS, G.F. Ross, 1942, with the text of a lecture, "Some aspects of Highland and Pipe Music" by Archibald Campbell of Kilberry. Pg. 1-60 gives information on piping and more. Pg.

12-16 gives an analysis of 115 tunes. Pg. 61 is index of tunes. 96 pages total in book. 1952, and four tunes by Robert Meldrum. nd. "The Route of Glenlivet", Lament for the Marchioness of Breadalbane",

Acc. 8396

GLEN, John and Robert. Papers of the firm of J. and R. Glen, with piping material, 19th-20th Cent. in plastic covered folder. This collection consists of the surviving archive of the firm of J & R Glen. It contains a substantial quantity of music, mostly for bagpipe, but also for flute and fiddle, as well as financial papers, correspondence, and some technical material relating to the constructions of instruments. The arrangement is as follows:

- 1 Volume containing 418 marches, hornpipes and jigs, 235 strathspeys and reels and 14 Piobaireachd, The front cover bears a pastedown with the words "Cherat, Blackwater Hill, 1867. 310 pages, 12 pages of regular tunes, 1 page of piobaireachd, 3 pages of instruction. (Inside is a page that is a sick benefit scheme slip, not filled in). All tune titles are written in pink ink.
- 2 Volume contains a small collection only 9 pages of marches and dances by Duncan Ferguson, 1884. Ex. "Blair Drummond", "Lord Kennedy March",
- 3 Collection of 164 strathspeys and reels, and 1 piobaireachd (Lament for Cluny Macpherson) composed by Malcolm MacPherson, 1885. Ex. of tunes, "Because he was a Bonny Lad", "Highland Donald", "Duke of Gordon's Strathspey". 34 pages total.
- 4 Collection of about 200 marches given in 1909 by Thomas Cockburn, Portobello, to George Cockburn, Craigmillar, but having belonged to at least 2 previous owner. All tunes are regular everyday tunes. 144 pages total.
- 5 Notebook containing 34 tunes, some arranged for the pipes, although many are not pipe tunes, 19th cent. index on inside cover. Most tunes are written in ink, but titles are written in pencil.
- 6 Coverless notebook containing 23 marches and dances, 19th cent. 8 pages total. All tunes are regular tunes. 22 pages total.
- 7 Notebook containing 30 marches and dances arranged for bagpipes, though some originally for other instruments.
- 8 Volume containing 32 marches, 3 strathspeys, 6 reels, compiled by Pipe Major JHR Tinsdale after 1945. Ex. of tunes, "Macdonald of Glencoe", "The Saffron Kilt", "Old Man's Retreat", "Duke of Richmond", Book has 118 pages, though only 35 page that have written tunes. 2 loose tunes, "25th KOSB Slow March", "Lament for Scotland's Hero's"

- 9 Volume containing 6 jigs, 20th Cent. "Saddle the Pony", "Paddy Whack", "Rory's O'More", "The Steam Boat", "The Little house under the Hill".
 - 10 Loose sheets of piobaireachd and miscellaneous related notes 20th Cent. George MacKay is a common name in the folder. All common tunes.
 - 11 Loose sheets of marches and dances, 20th Cent. All common tunes various authors and writers.
 - 12 MS transcript (1878) of *O'Farrell's National Irish Music for the Union Pipes*. First 10 pages is instructions, example of tunes, "The Hermit of Killarney", "Jenny Rambles".
 - 13 Notebook containing 38 pieces for fiddle, 19th cent. Ex. of tunes, "Will you go to Flanders", "the Lake of Kilarney", "Lady London and Moira's Strathspey", "Fiddle Faddle". 11 pages.
 - 14 Notebook containing 25 Scottish tunes for fiddle, 19th cent. Ex. of tunes, "The South Shore", "Lady Ann's hornpipe". Some tunes are nameless. 18 pages total.
 - 15 Volume of miscellaneous tunes for flute or voice belonging to John Brown, 1826. A later hand has added further material for fiddle. 38 pages total. 2 pages have been cut in half.
 - 16 Financial papers of J & R Glen.
 16. Daybook of Thomas Glen 1847-57
 17. Daybook, 1974-8
 18. Ledger, 1865-1915
 19. Ledger, 1915-28
 20. Cashbook, 1962-7
 21. Cashbook, 1967-71
 22. Cashbook, 1971-5
 23. Cashbook, 1975-8
 24. Cashbook, 1978
 25. Analysis book, 1926
 26. Miscellaneous loose annual accounts, 1937-56, 1965-9, 1976, with lists of bad debts, 1925-8
 - 27-29 Correspondence files 1970-8. Written record of receipts for orders with order numbers for each order. These have been left, as Messrs Glen had them, in alphabetical order of correspondent.
- A-E
F-L
M-Y
- 17 Miscellaneous correspondence, alphabetical order. 1930, 1937-8, 1944, 1947-8, 1957-8, 1960, 1966, 1968, 1971-8. Unable to read most, ink has bleed into paper. Has name then page numbers that person or that organization has information on corresponding pages. Approx. 50 pages in, the book has tables with military and civilian band titles with dates, first main date at top left page is 1865. 491 pages in second half of book.

- 18 Correspondence relating to the Festival van Vlaanderen, 1967-8, and subsequently with Jacques Laudy. Have names of military and civilian bands or organizations with page numbers that correspond with pages further in book. All alphabetical order.
- 19 Miscellaneous memoranda relating to the construction of musical instruments, 19th-20th cent. including the MS of "An Historical Sketch of the Scotch Bagpipe", 1869 and "An Account of some Ancient Musical instrument" by John Glen.
- 20 Typescript list of wind instrument makers compiled, 1941 by LG Langwill, with additions, 1947. (This was published in 1960).
- 21 Typescript of "Some *sound* Fundamentals" by JG Gracie.
- 22 Miscellaneous
- 23 Pages from various Glen collections of Piobaireachd with notes of alterations required.

- MSS 22119-22120 GLEN, David. Two volumes of piobaireachd: a collection by David Glen, *ca* 1910; and a copy of MS 1680 made by David Glen. First volume has 33 tunes with 240 pages total. Most tunes are written in ink, a few have titles written in pencil. Vol. 2 has approx. 480 tunes all various and common piobaireachd tunes. 217 pages total. Index is separated from manuscript book. Back of volume has a newspaper article on John MacColl, Champion piper, unknown paper or date.
- Acc. 8424 PEARSON, John V. Thesis: *A North American Piping Fanatic, Alexander K. Cameron (1882-1956), Montana's Bagpipe Essayist*, 1969, with a letter by the author, 1983. Xerox. 216 pages total.
- MSS 21759-62 ANON. Four volumes of music, one *ca* 1833 containing pipe music arranged for keyboard.
- Acc. 8498 Three items: (1) Anon. Collection of bagpipe tunes thought to have been put together by a Black Watch piper, *ca* 1916/18. hand written in black at bottom, "Alexandria". Ex. of tunes, "Capt. MacFarlane", "Donald's Away to the War", "The Wee Pickle Tow" (2) Hutton, John. A collection of strathspeys and reels by John Hutton, 1907. Typical collection of tunes. Xerox copy. (3) Ribbon held book of marches, and reels 16 tunes total. Name at top right indicates Pipe Major R. Atholl Highlanders.
- MSS 22123-7 MacKenzie, R & A., and SCOTT, C. Five volumes of piobaireachd and ceol beag, *ca* 1850-1900, compiled by Pipe Majors Ronald and Alexander MacKenzie and Charles Scott.

Cut and pasted together in volumes. List of tunes in *MS 22123*, The Piper's Salute to his Master, Little Finger Tune, Rout of the Lowland Capt., Mrs. MacLeod of Talisker's Salute, Clan Chattan's Gathering, Beinn a Ghrian, Battle of Balladruishaig, You're welcome Ewen Lochail, The Unjust Incarceration, MacNab's Gathering, A Taunt on MacLeod, Frenzy of the Meeting, Fuinachair, The MacDougall's Salute, Drizzle on a Stone, Sobieski's Salute. List of tunes in *MS 22124*, Chisholm of Strathglass's Salute, Lament for Lord MacDonald, The End of Isheberry Bridge, Welcome Johnny back again, Lady MacDonald's Salute, Lament for MacDonald of Kinlochmoidart, Comely Tune, Hey for the Old Pipes, Inverness Piobarieachd or MacDuff's Gathering, MacLeod of Talisker's Salute, Young Neill's Salute, Lament for Colin Roy MacKenzie, Lord Kintail, Duke of Perth's Lament, The Crunluath Tune, Catherine's Salute. List of tunes in *MS 22125*, Lament for Sir James MacDonald of the Isles, Laird of Contulich's Lament, Parading of the MacDonald's, MacLean of Coll's Triumph, Battle of Bealachnam Brog, Battle of Atholl, Rout of the MacPhees, Dispraise of MacLeod, Blind Piper's Obstinacy, The Waking of the Bridegroom, MacLean's Gathering, The MacDonald's are simple, MacLeod of Gesto's Salute, The Sauntering, Leaving Kintyre, The Bicker, Abercairney's Lament, Lament for the Writer. List of tunes in *MS 22126*, MacDonald of Duntroon's Salute, Lament for Sir James MacDonald of the Isles, The great Supper, Lachlan MacNeill Campbell of Kintarbert's fancy, Battle of the Bridge or Inch of Perth, Battle of Doirneag or Campbell's Gathering, The King's Taxes, Fare thee well Donald, Lament for Capt. MacDougall, Battle of Glensheil, Lachlan MacNeill, MacKenzies's Gathering, We will take the Highway, 4 unknown tunes. List of tunes in *MS 22127*, first 12 are nameless, Sutherland's Gathering, The MacKay's Short Tune, Corrienessan, Campbell Canntaireachd, Salute to Donald, Lament for Cluny MacPherson, The Cairn at Boreraig, two last sections are scraps of piobaireachd and notes from Angus MacKay and notes from John MacKay.

MS 22134 KENNETH, A.G. Music with accompanying annotation by A.G. Kenneth for the piobaireachd "The Cave of Gold" and "The Lost Pibroch" or known as "Lament for the Saviour", 20th Cent. Second book has tune "Lament for Dr. John MacInnes of Glenelg", "Lament for Lord Louis Mountbatten", both books are cut and pasted together by library.

Acc. 8984 ROSS, Sullivan. Four volumes capturing 1450 tunes, some for the fiddle, but mostly for the bagpipe, including 34 piobaireachd. Compiled by Sullivan Ross, a Canadian, between 1860 and 1900. Xerox copy. The originals are in the Museum of Man, Ottawa. Folder contains 5 smaller folders starting with: Vol. 1 has list of 406 tunes all various titles. Vol.

2 has list of 559 tunes various titles. Vol. 3 has list of 287 tunes various titles. Vol. 4 has list of 111 tunes. Separate tune "Macintosh's Lament" is in the folder. Next small folder is copied book of violin manuscript of strathspeys and reels. Next folder is manuscript of pipe tunes marches, reels, laments, and piobaireachd collected by Sullivan Ross various known titles. Next folder is copied book of various pipe tunes. Last folder is copied music book from S. Ross which contains various pipe tunes.

- Acc. 11600 ANON. The Hannay-MacAuslan Piobaireachd Manuscripts, early 19th century. According to a note by A.G. Kenneth, the manuscript was probably compiled by Donald MacDonald, compiler of MS 1680. See further, F. Buisman, "An Anonymous manuscript and its position in the history of piobaireachd playing", *Piping Times*, vol. 38 No. 3 23-27; No. 4, 30-34 (1985-86). Including a newspaper article about Frans Buisman, a Dutch scholar who became an enthusiast on the bagpipe. Probably from *The Scotsman*, unknown date, but probably within 2002-3 since he died in 2002.
- Uncatalogued SCOTT, D.B. Six Piobaireachds, contemporary tunes by Derek B. Scott, presented by the composer, 1984 (no trace in Acc. Index).
- Acc. 2231 Transcript of Duncan Campbell's MS. Inside cover is written that this belonged to Sir Charles Forbes in 1854. 18 pages or pg. 1-36 look as they were added after the main manuscript was bound together. Book contains various tunes of piobaireachd common titles. 223 pages total.
- MSS 22121-22 Pipe Music, mainly Scottish, mid-late 19th Cent. In two large folders. First volume, MS 22121 has tune list for 12 tunes. Lament for the Union, Lament for the Little Supper, Cluny MacPherson's March, Lament for Donald MacDonald of Glengarry, Queen Anne's Lament, Earl of Antrim's Lament, Highland Society of London's Salute, Fair Honey, Lament for the MacDonald's Tutor, Weighing from Land, Catherine's Lament, Battler of Waternish. Vol. 2 MS 22122 has a tune list of 19 tunes, Fairy Flag, His Father's Lament for Donald MacKenzie, Berisdale Salute, MacDonald of ClanRanald's Salute, King James VI's Salute, Hen's March O'er the Salute, Battle of Redhill, Farewell to Campbell of Islay, Battle of the Pass of Crieff, Black Watch's Salute, A Gathering, Cluny MacPherson's Salute, The Company's Lament, The Frisky Lover, Macintyre's Salute, Lament for the Dead, Lament for

Mary MacLeod, Mackenzie of Melbank's Salute, Fiery Revenge or Patrick Chaioig. Both volumes are cut and pasted together.

- MS 22098-107 Piobaireachd notes and papers compiled and collected by Archibald Campbell of Kilberry, relating to (20th Cent.)
- MS 22109-10 Piobaireachd two volumes, a copy of the Donald MacDonald MSS, and a collection by David Glen, **ca.** 1910
- MS 21759-62 Elizabeth MacInnes. Some sheets of music (MS 21759) and three bound volumes of poetry (MS 21760) and music (MSS 21761-2) once owned by her.
- MS 22120-3 "notices of pipers" compiled by John MacLennan and I.H. MacKay Scobie (20th Cent.)
- MS 22113-17 Five volumes of piobaireachd and ceol beag compiled by Pipe Majors Ronald and Alexander MacKenzie and Charles Scott (**ca.** 1850-1900)
- MS 22124 Pipe tunes (20th Cent. and n.d.)
- MS 22118 A copy of Archibald Campbell, The Kilberry Book of Ceol Mor, 1953, with annotations by Francis Collinson.
- Acc. 9231 John MacKay Piobaireachd MS with notes (**ca.** 1849)
- Acc. 9324 Microfilm of papers of Archie Kenneth relating to piobaireachd.
- Acc. 9375 Illuminated autograph MS of "Salute to W.G. Burn Murdoch" by John Grant (1924).
- Acc. 9396 Photocopies of the Ceol Beag of Duncan Campbell.
- MS 22108 Peter Reid MS. Of piobaireachd (1826).
- Acc. 7927 Photocopy of piobaireachd of Simon Fraser (1930).

- Acc. 9103 Papers of the Piobaireachd Society (1903-80).
- Acc. 11003 Biographical notices of Scottish pipers with additions of corrections (1984).
- Acc. 11151 Pipe Major Robert Meldrum's *MS* of piobaireachd (1929-33).
- Acc. 11516 Eight volumes of piobaireachd (19th Cent.).
- Acc. 11600 Piobaireachd *MS* attributed to Donald MacDonald (18th Cent.).
- Acc. 11613 Photocopy of a notebook of piobaireachd of Simon Fraser (early 20th Cent.).
- Acc. 11829 *MS* of Robert Millar's book for the Highland Bagpipe (1820).
- Acc. 11804 Correspondence relating to the Piobaireachd Society (1982-96)