

National Library of Scotland Published Bagpipe Music Holdings

1. ARGYLL & SUTHERLAND HIGHLANDERS
See MACDONALD (G.D.) Pipe Major
8th (The Argyllshire) Battalion, etc. Mus.Box.q.37.8.
2. ARNOT C G L
A Collection of Highland Bagpipe music. Comprising marches, strathspeys reels.
Arranged for volunteer pipe bands in India. pp.ix.xix.165. C.G.L.Arnot:
Rangoon, [1918.] obl.8o. MH.s.155.
3. BAGPIPE PRECEPTOR
The Bagpipe Preceptor; or, The art of playing the great Highland bagpipe rendered
perfectly easy to every capacity ... To which are added a few favourite simple airs,
etc.
Edin., 1818. obl.8o Mus.Box.q.59.4.
The half~title reads: A Preceptor for the Great Highland Bagpipe. By **an** Amateur.
... [Photocopy] Mus.D.s.35
4. BAIN (Catherine)
The Bains farewell to the Duncans. [For bagpipes].
[Catherine Bain:
Edin., c.1933] s.sh. 4o. MH.v.428.
5. BAIN (Catherine)
The lion Charles Skilton RWS of Banwell Castle. March. [For bagpipes] [Catherine
Bain; Edin; c.1983] s.sh. 4o. MH.v.426.
6. BAIN (Catherine)
Lament for Auld Angus. [For bagpipes].
[Catherine Bain; Edin; c.1983.] s.sh. 4o. MH.v.427.
7. BAIN (Harry)
Music, Castles an' a'. [Pipe tunes with photographs of associated castles. Compiled
and illustrated by Harry Bain.] pp.47. Piper's Print: Edin., [1987] 4o.
Mus.Box.718.37.
8. BARRIE (William M)
Music for Bagpipes. pp.33.
J. Albert & Son: Sydney, [1975] 4o. MH.184.
9. BATTLEFIELD BAND
Forward with Scotland's past. A collection of their songs and music. [25 pipe tunes].
pp.125. Ki.nmor Music, Temple. [1988] 4o. Mus.Box.744.14.

10. BETT (James)
A Collection of Pipe Music. [Photocopy]. pp.92. N.p. N.d. fol.
Mus.D.I.61.
11. BRINKMANN (Peter)
Das Lehrbuch. The Tutor. [For bagpipe]. pp.148.
Bagpipe Association of Germany:
Darmstadt, [1983] 4o. MH.184.
12. BRYAN (Tom) & (Valerie)
Ullapool. Music of Lochbroom and Coigach - past and present. 1988.
obl.8o. Mus.D.s.59.
13. BRYSON William
The Edcath collection of Highland Bagpipe music. Compiled by William Bryson. Book
3 pp.55.
Hugh Macpherson: Edin., [1968]. obl.8o. Mus.Box.q.180.5.
14. CAIRNS (Archie M)
Cadet instruction manual for pipes and drums. <For the use of all Canadian Cadet
Pipe Band musicians> 5 vol. National Defence, Canada, [1985.] 4o.
Mus.D.I.53.1-5.
15. CAIRNS (Archie M) Pipe Major
Canadian Forces Pipe Band Manual. Compiled /composed/arranged by Pipe Major A
H Cairns and Master Warrant Officer J B Kerr. Department of National Defence:
[Ottawa.] 1979. 4a.
MH.183.
16. CAMERON (Alexander T)
A New Zealand Collection of Bagpipe music, containing 188 tunes ... pp.81. Mataura,
NZ. 1934. Vol.I.
Mus.D.I.62(1).
17. THE CAMERONIANS (Scottish Rifles)
Music for the Great Highland Bagpipe & Keltronic pipes. Bagpipe tunes composed by
members of the Regiment. [c.1981].
Mus.Box.601.417.
18. CAMPBELL (Archibald)
The Kilberry book of Ceol Mor. Glasgow, [1948] 4o.
Mus.D.I.22.
--- Fifth edition. Glasgow 1980. MH.204.

19. CAMPBELL (Archibald)
- Sidelights on the Kilberry Book of Ceol Mor. [By Charles Simeon Thomason.] Notes on instruction received by Archibald Campbell of Kilberry. .Editor: James Campbell. First published. 1984. pp.67. The Piobaireachd Society, Glasgow, 1984. 4o.
- Mus.Box.718.1.
20. CAMPBELL (John) of Kilberry, and (Archibald)
- The Kilberry Book of Ceol Meadhonach. Compiled and edited by ... John Campbell ... and Archibald Campbell. pp.21.
N.p., [1909.] obl.8o. Mus.D.s.9.
---- [Second edition] pp.25 (+ 6 pages of notes). Mus.D.s.34(8).
21. CLEARY (Bill)
- The Bagpipe. A complete tutor with a selection of Irish and Scottish tunes. Compiled and arranged by Pipe Major Bill Cleary. pp.64.
Walton's: Dublin,] 1982, 4o.
- MH.s.274
Mus.P.I.9
Mus.P.I.10
22. CONNELL (William)
- Ceol-Mor. A self tuition book written in authentic Cameron style of playing. Book 1. 1980.
- Mus.Box.643.1.
23. CONNELL (William)
- Teach Yourself to Play the Great Highland Bagpipe. A complete self-tuition method. bk.I.
Willie Connell: N.p., n.d. 4o. MH.v.438.
- The corresponding cassette is placed at M.Cas.110.
24. COWAL
- Cowal Highland Gathering. Fourth Cowal Collection. pp.21. Cowal, 1932. olb.8o.
- Mus.D.s.34(4).
Mus.P.m.34
25. DAVIDSON (Lewis W)
- How to Play the Bagpipe. Text by Lewis W. Davidson. Plus 41 well known Scottish tunes. pp.31.
Charles Hansen 11; Los Angeles, [1966] 4o. MH.198.
---- [Another copy] Mus.D.I.63.

26. DENHOLM (William)
- El Alamein. Bagpipe march. Piano arrangement by Erik Chisholm. [Piano solo and pipes, side drum, bass drum setting.] Drum setting by Drum Major A. Douglas Hamilton. pp.4.
 Bayley & Ferguson: Glasgow, [1944.] 4o. MH.v.26.
27. DICKIE (Neil)
- A Collection of Bagpipe Music for all Stages. First book. pp.iv.42.
 Neil Dickie [Edmonton? c1982] obl. 8o. Mus.Box.q.260.10
28. DUNCAN (Ian and Cordon)
- A Few Tunes. For the Highland Bagpipe. pp.46. Vale of Atholl Music,
 [c.1987]. obl.8o. MH.s.293.
29. DUNOON HIGHLAND GATHERING
- Selection of Marches, Strathspeys & Reels. Dunoon. 1932. obl.8o.
 MH.s.183.
30. EDINBURGH. - Royal Scottish Pipers' Society
- The Royal Scottish Pipers' Society. Copyright arrangements printed by permission of Paterson's Publications. pp.36.
 Edin., n.d. obl.8o. MH.s.171.
31. FERGUSSON (William)
- Fergusson's Bagpipe Melodies. Compositions and settings by Pipe Major Wm.Fergusson. pp.41.
 Bayley & Ferguson: Lond., [1939.] obl.4o. Mus.Box.q.107.25. ----
 [Another copy] Mus.D.s.34(5).
32. FERGUSSON (William)
- Fergusson's Bagpipe Melodies. Compositions and settings by Pipe Major Wm. Fergusson, late of 7th HLI, 52nd (Lowland) Division & Clan Macrae pipe bands. pp.41.
 For the composer, by Bayley & Ferguson:
 Lond., [1939.] obl.8o. MH.s.145.
- A xerox copy
33. FRASER (Simon) born 1844
- The Piobaireachd of Simon Fraser, with canntaireachd. Compiled and edited

- by Dr B J Maclachlan Orme. Second edition. pp.341. [B J Maclachlan Orme? Burwood?l 1985. 4o.
Mus.Box.718.9.
34. GLASGOW. -
Piobaireachd Society.
A Collection of Piobaireachd. Selected **and** edited by the Piobaireachd Society. 5 pt. Inverness (Glasgow), [1905-10.] fol.,
Mus.Box.188.19.
35. GLASGOW. - Piobaireachd Society
Comunn na Piobaireachd. The Piobaireachd Society present a Collection of Geol Mor composed during the twentieth century, 1930-1980. Piobaireachd Society: Glasgow, [1980] fol.
MH.v.392.
36. GLASGOW. - Piobaireachd Society.
The Kilberry Book of Ceol Mor. By Archibald Campbell. Glasgow, 1948. fol.
Mus.D.1.22.
37. GLASGOW. - Piobaireachd Society.
Piobaireachd ... With a preface and explanatory notes. 7bk. Glasgow, [1925-38.] fol.
Mus.Box.188.20. The first two books are in staff and canntaireachd notations.
---- Piobaireachd ... Books 1, 3-14-. Glasgow, [c1956-1986.]
MH.v.172.
38. GLASGOW. - Royal Scottish Pipe Band Association.
Royal Scottish Pipe Band Association. Tutor and Text Book [for the Highland Bagpipe] pp.139. RSPB Ass. Glasgow, 1986. obl.8o.
Mus.D.s.29.
39. GLEN (Alexander)
The Caledonian Repository of Music, for the great Highland Bag-pipe. A new collection of marches, quicksteps, strathspeys & reels, consisting of 100 tunes, etc. pp.vi.73.
Alexr Glen: Edin., 1860. obl.8o.
MH.s.247.
40. GLEN (Alexander)
The Caledonian Repository of Music, for the great Highland bagpipe. A new collection of marches, quicksteps, strathspeys & reels ... Selected ... by Alexr.Glen. (2nd edition, with supplement.)
Edin., 1870. obl.8o.
---- [Photocopy)
Glen 15.
Mus.D.s.36.
41. GLEN (Alexander)

- The Caledonian Repository of Music, for the great Highland Bagpipe. A new collection of marches, quicksteps, strathspeys & reels, consisting of 120 tunes ... Edited by Alexr Glen. 3rd edition, with supplement. Revised and published by David Glen. pp.x.72.18.
David Glen: Edin., 1882. obl.8o. MH.s.248.
42. GLEN (David)
[A Collection of Ancient Piobaireachd no.83]. Kinloch-Moidart's Lament. [Bagpipe solo].
David Glen: Edin., [1896]. fol. MH.v.410.
43. GLEN (David)
[A Collection of Ancient Piobaireachd no.86]. Sir Hector Mackenzie of Gairloch's Lament. [Bagpipe].
David Glen: Edin., [c.1896]. fol. Mh.v.411.
44. GLEN (David)
[A Collection of Ancient Piobaireachd no.89]. Melbank's Salute. [Bagpipe solo].
David Glen: Edin., [c.1896]. fol. MH.v.412.
45. GLEN (David)
[A Collection of Ancient Piobaireachd no.95]. In praise of Marion. Bagpipe solo.
David Glen & Sons: Edin., [c.1896]. fol. MH.v.413.
46. GLEN (David)
[A Collection of Ancient Piobaireachd no.96]. The Unjust Incarceration. [Bagpipe].
David Glen: Edin., [c.1896]. fol. MH.v.414.
47. GLEN (David)
[A Collection of Ancient Piobaireachd no.98]. The Battle of Auldearn. [Bagpipe].
David Glen: Edin., [c.1896]. fol. MH.v.415.
48. GLEN (David)
A Collection of Ancient Piobaireachd or Highland Bagpipe Music ... Arranged and revised by David Glen. pp.vii.62.
D.Glen: Edin., 1880. fol. Mus.D.I.5.
---- [Another edition, enlarged.] 4pt. pp.vii.125.
D. Glen: Edin., n.d. fol. Mus.Box.51.55-58.
49. GLEN (David)
David Glen's Collection of Highland Bagpipe Music, containing marches, quicksteps, strathspeys and reels, etc. 2 pt.

- Edin., 1876,80. obl.4o. Glen 100,101.
50. GLEN (David)
- [David Glen's Collection of Highland Bagpipe Music], etc. Part First. Third edition. pp.34.
David Glen: Edin., [c.1893] obl.8o. MH.s.250(2).
- Wanting the titlepage
[First to the Seventeenth parts.] 17(in 1) [1905-1911.] obl.8o.
Mus.D.s.38(2-18)
51. GLEN (David)
- David Glen's Collection of Highland Bagpipe Music. First part. pp.38. David Glen & Sons: Edin., [c.1938]. obl.fol. MH.s.200.
52. GLEN (David)
- David Glen's Collection of Highland Bagpipe Music ... First part, etc. pp.38.
David Glen & Sons: Edin., [c.1938]. obl.8o. MH.s.220.
53. GLEN (David)
- David Glen's Collection of Highland Bagpipe Music, etc Part second. Third edition. pp.38.
David Glen: Edin., [c.1899] obl.8o. MH.s.250(3).
54. GLEN (David)
- David Glen's Collection of Highland Bagpipe Music ... Part third, etc. pp.36.
David Glen: Edin., 1886. obl.8o. MH.s.250(4).
- Wanting pp. 25/26.
55. GLEN (David)
- David Glen's Collections of Highland Bagpipe Music ... Third part. pp.38.
David Glen & Sons: Edin., [c.1938]. obl.8o. MH.s.201.
56. GLEN (David)
- Collection of Highland Bagpipe Music ... Part fourth. pp.34.
David Glen: Edin., 1889. obl.8o. MH.s.250(5).
57. GLEN (David)

- David Glen's Collection of Highland Bagpipe Music ... Fourth part. pp.36. David Glen & Sons: Edin., [c.1920?] obl.8o. MH.s.202.
58. GLEN (David)
[Collection of Highland Bagpipe Music. Part fifth] pp.34.
[David Glen: Edin., 1890] obl.8o. MH.s.250(6).
Wanting the titlepage, pp.19120, 29130
59. GLEN (David)
Collection of Highland Bagpipe Music ... Fifth part. pp.34.
David Glen & Sons: Edin., [c.1920?]. fol. MH.s.203.
60. GLEN (David)
David Glen's Collection of Highland Bagpipe Music ... Part sixth. pp.33. David Glen: Edin., [c.1890] obl.8o. MH.s.250(7).
Wanting pp.27/28, 31/32
61. GLEN (David)
Collection of Highland Bagpipe Music ... Sixth part. pp.34.
David Glen & Sons: Edin., [c.1920?]. obl.8o. MII.s.204.
62. GLEN (David)
David Glen's Collection of Highland Bagpipe Music ... Part seventh. pp.28. David Glen: Edin., [c.1891] obl.8o. MH.s.250(8).
63. GLEN (David)
David Glen's Collecton of Highland Bagpipe Music ... Part eight. pp.33. David Glen: Edin., [c.1892] obl.8o. MH.s.250(9).
Wanting pp.5/6
64. GLEN (David)
David Glen's Collection of Highland Bagpipe Music ... Eighth part. pp.34.
David Glen & Sons: Edin., [c.1920]. obl.fol. MH.s.250.
65. GLEN (David)
David Glen's Collection of Highland Bagpipe Music ... Part ninth. pp.29. David Glen: Edin., [c.1892] obl.8o. MH.s.250(10).
Wanting pp.7/8.
66. GLEN (David)

- David Glen's Collection of Highland Bagpipe Music ... Part ninth, etc. pp.30.
David Glen: Edin., [c.1905] obl.8o. MH.s.221.
67. GLEN (David)
David Glen's Collection of Highland Bagpipe Music ... Ninth part. pp.30. David Glen:
Edin., [c.1911] obl.8o. MH.s.218.
68. GLEN (David)
David Glen's Collection of Highland Bagpipe Music ... Ninth part pp.30. David Glen:
Edin., [c.1920] obl.8o. MH.s.206.
69. GLEN (David)
[David Glen's Collection of Highland Bagpipe Music ... Part tenth]. pp.29. David Glen:
Edin., [c.1893] obl.8o. MH.s.250(11).
Wanting the titlepage, pp.5-10, 15-16, 21-29.
70. GLEN (David)
David Glen's Collection of Highland Bagpipe Music ... Fifteenth part.
David Glen & Sons: Edin., [c.1940]. obl.8o. MH.s.18
71. GLEN (David)
The Edinburgh Collection of Highland Bagpipe Music ... Part 10.
David Glen: Edin., [c.1920] obl.8o. MH.s.219.
72. GLEN (David)
David Glen's Collection of Highland Bagpipe Music ... Eleventh part.
pp.38.
David Glen & Sons: Edin.,
[c.1920?] obl.8o. MH.s.207.
73. GLEN (David)
David Glen's Collection of Highland Bagpipe Music ... Twelfth part. pp.30. David Glen
& Sons: Edin.,
[c.1920?] obl.8o. MH.s.208.
74. GLEN (David)
David Glen's Collection of Highland bagpipe music. Containing marches, quicksteps,
strathspeys, reels, and jigs. Pt.11-17. 7bk.
David Glen: Edin., n.d. obl.8o. Mus.Box.q.10.7.
Part eleventh is also called part ninth and is in fact part 9.
--- General index [to the whole collection.]
N.p. n.d. obl.8o. Mus.Box.q.10.10.
75. GLEN (David)

- David Glen's Highland Bagpipe Tutor, with a selection of quicksteps, strathspeys, reels and jigs amounting to 50 tunes.
Edin., 1881. obl.4o. Mus.K.s.3(9).
- [Fourth edition.)
Edin., 1886. obl.4o. Glen 99.
---- [Twenty First edition.] Mus.D.s.38(1).
76. GLEN (David)
- David Glen's Highland Bagpipe Tutor with a selection of quicksteps, strathspeys, reels and jigs amounting to 50 tunes. Second edition. pp.xvii.29.
David Glen: Edin., 1883. obl.8o. MH.s.223.
77. GLEN (David)
- [David Glen's Highland Bagpipe Tutor with a selection of quicksteps, strathspeys, reels and jigs, followed by a piobaireachd. pp.2.xvii.32. David Glen: Edin., [c.1891] obl.8o. MH.s.250(1).
- Wanting the titlepage.
78. GLEN (David)
- David Glen's Highland Bagpipe Tutor with a selection of quicksteps, strathspeys, reels and jigs, followed by a piobroch. pp.xvii.34.
David Glen: Edin., [1901] obl.8o. MH.s.224.
79. GLEN (David)
- David Glen's Highland Bagpipe Tutor. With a selection of quicksteps, strathspeys, reels and jigs followed by a piobroch. pp.xvii.34.
David Glen: Edin., [c.1910] obl.8o. MH.s.225.
80. GLEN (David)
- The Edinburgh Collection of Highland Bagpipe Music ... Compiled & arranged by David Glen. 11 pt. (in 1).
David Glen: Edin., [c.1903-1908] obl.8o. MU.s.213.
81. GLEN (David)
- The Edinburgh Collection of Highland Bagpipe Music ... Compiled & arranged by David Glen. 11 pt.
David Glen & Sons: Edin., n.d. obl.8o. MH.s.129-131.
- Xerox copy printed on one side of the paper only.
82. GLEN (David)
- The Music of the Clan MacLean. Compiled & arranged under the auspices of

- the Clan MacLean Association ... by David Glen. pp.51.
David Glen: Edin., 1900. fol. MH.218.
- [Another edition] pp.51
- David Glen & Sons: Edin., [c.1912]. fol. MH.219.
83. GLEN (David)
- The Music of Clan MacLean. Compiled & arranged under the auspices of the
Clan MacLean Association ... by David Glen. [For bagpipe.] pp.51.
David Glen: Edin., 1900. fol. MH.190.
- A Kalle-Infotec photocopy.
84. GLEN (John) and (Robert)
- Glen's Collection for the Great Highland Bagpipe, containing instructions & ... airs,
etc. 3 pt. (in 1).
Edin., [c.1870] obl.8o. Glen 51.
- Pt.2 is of another edition, has the titlepage of pt.1, and contains
some extra numbers not in the index. It is wanting pp.5-12.
85. GLEN (John) and (Robert)
- Glen's Collection for the Great Highland Bagpipe, etc. pp.ix.viii.18.
J. & R. Glen: Edin., [c.1890] obl.8o. MH.s.214.
86. GLEN (John) and (Robert)
- Glen's Collection for the Great Highland Bagpipe. [Selections, photocopies]. Tutor
and part 1. J & R Glen. Edin., [c.1912.] obl.8o.
Mus.D.s.39.
87. GLEN (John) and (Robert)
- Glen's Collection for the Great Highland Bagpipe. Parts 2 and 3. 2 [in
1. J & R Glen. Edin., [c.1912] obl.8o.
Mus.D.s.40.
88. GLEN (Thomas MacBean)
- [A New and Complete Tutor for the Highland Bagpipe. Book II]. pp.27-36. [Thomas
Glen: Edin., c.1840] obl.8o. MH.v.423.
- Wanting the titlepage and pp.1-26.
89. GLEN (Thomas Macbean)
- A New and Complete Tutor for the Great Highland Bagpipe. To which are
added a collection of the most favourite Scottish airs. Second edition. 2 vol.
Edin., [1870?] obl.8o. Glen 27(2-3).
---- [Photocopy] Mus.D.s.41.

90. GORDON HIGHLANDERS
- Cordon Highlanders Pipe music collection. [Edited by Peter Graham and Brian MacRae.] 2 vol.
 Paterson: Lond., [1983-1985] Mus.D.s.19.
 ---- [Another copy] Mus.D.s.61, 62.
91. GRANT (John) Compiler
- The Pipes of War. A collection of original pipe tunes composed during the Great War 1914-1918.
See PIPES H.25.b.21.
92. GRANT (John)
- The Royal Collection of Piobaireachd. <Comh-Chruinneachadb Rìoghail Piobaireachd.> pp.31.
 John Grant: Edin., [1908.] fol. Mus.Box.9.56
- Second edition. pp.64.
 John Grant: Edin., [1911.] fol. Mus.Box.44.18.
93. GRAY (William) and SETON (John)
- Bagpipe and Drum Tutor. Containing complete instructions, with various marches, strathspeys, reels ... with their accompanying drum setting. Specially compiled for bands by Pipe-Major William Gray and Drum-Major John Seton, etc.
 The Authors: Glasgow, [1922] obl.8o. MH.s.226.
 ---- [Another copy] Mus.D.s.34(2).
94. GRAY (William) and SETON (John)
- Bagpipe and Drum Tutor. Containing complete instructions with various marches, strathspeys, reels, retreats, slow marches & long reveille, with their accompanying drum settings, etc. pp.70.
 Paterson's Publication:
 Glasgow, [1922] obl.8o. Mus.Box.q.136.1.
95. GRAY (William) & SETON (John)
- Collection of Highland Bagpipe music and Drum Settings, containing piobaireachd, marches, strathspeys, reels, jigs etc ... Book 1. 1925. obl.8o. (Photocopy).
 Mus.D.s.42.
96. GREAT BRITAIN. - Army. - Army Piping Committee
- Army Manual of Bagpipe Tunes and Drum Beatings. Music for massed pipes and drums. 2 bk.
 Paterson's Publications: Lond.,

- [1934-36.] obl.8o. MH.8.118,119.
 ---- [Another copy] Mus.D.s.33(7, 8).
97. GREAT BRITAIN. - Army. - Queen's Own Highlanders (Seaforth and Camerons)
 The Cabar Feidh Collection. Pipe music of the Queens Own Highlanders (Seaforth and Camerons). pp.viii.292.
 Paterson's Publications:
 London, (1984) 8o. Mus.D.s.20.
 ---- [Another copy] Mus.D.s.60.
98. GREAT BRITAIN. - Army. - Scots Guards.
 Standard Settings of Pipe Music, 1954. pp.xxiv.274.
 Paterson: London, [c.1955] obl.8o. MH.s.278.
99. GREAT BRITAIN. - Army. - Ulster Defence Regiment.
 Ulster Defence Regiment Book of Pipe Music.
 Ulster Defence Regiment:
 [Belfast, 1984] 4o. Mus.Box.693.11.
100. GREY (Michael)
 Music for Pipers. The second collection of tunes for the Highland bagpipe.
 Compiled by Michael Grey. pp.vii.8-65. Isa Music: Glasgow, [1991] 4o.
 Mus.D.I.84.
101. GUNN (William)
 The Caledonian Repository of Music, adapted for the bagpipes, being a collection of strathspeys, reels, jigs & quicksteps,, to which is prefixed, a copious illustration of the principles of music. (4th edition, with additions.)
 Glasgow, 1867. obl.8o. Glen 75.
 ---- [Another edition] 1848 Mus.D.s.43.
102. HARDIE (Ian)
 A Breath of Fresh Airs. Tunes in traditional style for fiddle and bagpipe. pp.32. N.p., 1986. 4o.
 Mus.Box.744.9

103. HAWKES & SON
- The Great Highland, Irish War and Scottish System Brian Boru Bag-pipe. pp.39.
Hawkes & Son: Lond., [1922]. 4o. MH.155.
- Wanting the titlepage. A xerox of the copy in the Mitchell Library, Glasgow.
104. HENDERSON (Peter)
- The Bagpipe Tutor. A selection of simple marches, strathspeys, and reels ... With instructions by Captain Mackinnon. pp.vii.30.
Glasgow, [1900] obl.8o. Mus.D.s.5.
105. HENDERSON (Peter)
- The Bagpipe Tutor. A selection of popular marches, strathspeys, and reels. pp.xii.39.
- Glasgow, [c.1910] obl.8o. Mus.Box.q.13.16.
---- [Another edition. pp.xii.41] Mus.D.s.33(1).
106. HENDERSON (Peter)
- Henderson's Collection of Marches, Strathspeys, Reel, and Jigs, to which is prefixed an illustration of the principles of bagpipe music. pp.ix.106.
- Glasgow, [1900.] obl.8o. Mus.D.s.4.
107. HENDERSON (Peter)
- Henderson's Tutor for the Bagpipe, and collection of pipe music.
pp.xii.161.
Glasgow, [1900] obl.8o. Mus.D.s.6.
108. HEWLETT (Peter) Pipe Major
- Music for the Great Pipe. Compiled, arranged & published by P/M Peter Hewlett.
pp.46. Lond., 1988. 8o. Mus.D.s.27.
109. JOHNSTONE (Duncan)
- Collection of Pipe Tunes. 2 vol.
Duncan Johnstone: Glasgow, [1978-79] 4o. Mus.Box.553.6.
---- [Another copy] Vol.I. Mus.D.I.66.
Vol.2 is entitled Collection of Jigs and Hornpipes.
---- [Another copy] Vol.2. Mus.D.I.67.
110. JONES (Sandy)

- Beginning the Bagpipe. A teaching method for the practice chanter by Pipe Major Sandy Jones. pp.VI.41.
Harp & Lion Press: Annapolis, [1981] 4o. MH.183.
---- [Another copy] Mus.D.I.68.
111. KELLY (A)

The March of The Scottish Division. [For bagpipes].
N.p., n.d. s.sh.8o. MH.v.422.
112. KENNETH (Archibald C)

Ceol Beag. Compositions and arrangements. pp.48.
J. & R. Glen: Edin., n.d. obl. So. MH.s.190.
---- [Another copy] Mus.D.s.64.
113. KENNETH (Archibald G)

Piobaireachd Book. Compositions by A.G. Kenneth. pp.15.
Holmes McDougall: Glasgow, n.d. fol. MH.197.
---- [Second Piobaireachd] [1982] MH.197.
114. LAING () Pipe Major

The Complete Tutor for the Brien Boru War Pipes with a selection of popular airs.
Arranged by Pipe Major Laing, late Scots Guards. Photocopy. N.p., N.d. obl.8o.
Mus.D.s.66.
115. LEBRUN (Y)

Musique pour cornemuse. pp.43. N.p., n.d. obl.8o.
Mus.D.s.67.
116. LIBERATI (Bruce D)

Bagpipe Americana. Compiled and arranged by Bruce D Liberati. bk. Pipe Band
Technology: Pittsburgh, [1986-] 4o. Mus.Box.718.21.
117. LIBERATI (Bruce D)

Christmas Music for the pipes. Compiled and arranged by Bruce D Liberati. pp.13.
Pipe Band Technology: Hazelwood; [1985] 4o. Mus.Box.718.19.
118. LIBERATI (Bruce D)

Church Music for the Highland Bagpipe. Compiled and arranged by Bruce D Liberati.
2bk. Pipe Band Technology: Pittsburgh; [1982-85] 4o. Mus.Box.718.17.
119. LINGUINE (Guido)

- Guido Linguine's outrageously zany collection of music [popular international favourites and folksongs] for the Highland bagpipe. pp.9. Pipe Band Technology: Pittsburgh, 1986. 4o.
Mus.Box.718.18.
120. LINVINGSTONE (William)
Bagpipe music. pp.57. Whitby, Ontario. 1986. obl.8o.
Mus.D.s.68.
121. LLOYD (Ross M)
The Sticking Pen Collection. Bagpipe music composed by Ross M Lloyd.
Christchurch, New Zealand; 1981. 8o.
Mus.Box.q.278.8.
122. LOGAN ()
Logan's Collection of Highland Bagpipe Music. Containing marches, quicksteps, strathspeys, reels, hornpipes and jigs. 8 bk.
Paterson's Publications:
Glasgow, [c.1919.] obl.8o. MH.s.127,128.
---- [Another copy] 8 (in 1) Mus.D.s.44(2-9).
Bk 5 published by Logan & Coy, Inverness, may be an earlier edition. Xerox copy printed on **one** side of the paper only.
123. LOGAN ()
Logan's Collection of Highland Bagpipe Music. Containing marches, quicksteps, strathspeys, reels, hornpipes and jigs. Book 1. pp.47.
Logan & Coy.: Inverness,
[c.1905] obl.4o. MH.s.270.
124. LOGAN ()
Logan's Collection of Highland Bagpipe Music. Containing marches, quicksteps, strathspeys, reels, hornpipes and jigs. Revised edition by Pipe-Major William Ross.
Book 1. pp.47.
Paterson's Publications:
Lond., [1947.] 8o. MH.s.114.
125. LOGAN ()
Logan's Collection of Highland Bagpipe Music ... Book 2. pp.45.
Logan & Coy: Inverness, [1905] obl.8o. MH.s.230.
126. LOGAN ()
Logan's Collection of Highland Bagpipe Music ... Book 2. pp.45.
Paterson's Publications:
Lond., [1948] obl. 8o. MH.s.239.
127. LOGAN ()

[Logan's Collection of Highland Bagpipe Music, bks 3-8, selections.]
Logan's Collection of Highland Bagpipe Music ... Selected from books 3 to 8 by Pipe
Major Robert Reid, (ex Pipe-Major 7th HLI). pp.42.
Paterson's Publications:
Lond., [c.1920] obl.8o. MH.s . 24 1.

128. LOGAN ()

Logan's Collection of Highland Bagpipe Music. Containing marches, quicksteps,
strathspeys, reels, hornpipes and jigs. Book 3. pp.46. Logan & Coy: Inverness,
[1906] obl.8o. MH.s.187.

129. LOGAN ()

Logan's Collection of Highland Bagpipe Music ... Book 3. pp.46. Paterson's
Publications:
Glasgow, [c.1935] obl.8o. MH.s.231.

130. LOGAN ()

Logan's Collection of Highland Bagpipe Music. Containing marches, quicksteps,
strathspeys, reels, hornpipes and jigs. Book 4. pp.44. Paterson, Sons & Sons:
Glasgow,
[c.1925] obl.8o. MH.s.188.

131. LOGAN ()

Logan's Collection of Highland Bagpipe Music. Containing marches, quicksteps,
strathspeys, reels, hornpipes and jigs. Book 5. pp.45.
Logan & J. Marr Wood:
Inverness, [c.1920] obl.8o. MH.s.189.

132. LOGAN ()

Logan's Collection of Highland Bagpipe Music. Containing marches, quicksteps,
strathspeys, reels, hornpipes and jigs. Book 5. pp.45. Paterson's Publications:
Lond., [c.1945] obl.8o. MH.s.210.

133. LOGAN ()

Logan's Collection of Highland Bagpipe Music ... Book 6. pp.45. Paterson's
Publications:
Lond., [c.1916] obl.fol. MH.s.240.

134. LOGAN ()

Logan's Collections of Highland Bagpipe Music ... Book 6.
Paterson's Publications:
Glasgow, [c.1937] obl.8o. MH.s.232.

135. LOGAN ()

- Logan's Collection of Highland Bagpipe Music. Containing marches, quicksteps, strathspeys, reels, hornpipes and jigs. Special war memorial number, 1914-1918. Book 8. pp.48.
Paterson, Sons & Co.:
Glasgow, [c.1948] obl.8o. MH.s.243.
136. LOGAN ()

Logan's Complete Tutor for the Highland Bagpipe, etc. pp.xii.40.
Logan & Coinpy: Inverness,
[c.1910] obl.8o. MH.s.228.
---- [Another copy] Mus.D.s.44(1).
- NOTE: MH.s.228 in main catalogue dated 1901.
137. LOGAN ()

Logan's Complete Tutor for the Highland Bagpipe, etc. New & revised edition. pp.xii.40.
Logan & J. Marr Wood: Inverness,
[c.1910?] obl.8o. MH.s.229.
138. LOGAN ()

Logan's Complete Tutor for the Highland Bagpipe, and a selection of marches, quicksteps, laments, strathspeys, reels & country dances ... <Revised edition.> pp.40.
Paterson's Publications: Lond.,
[c.1923.] obl.8o. MH.s.126.

Xerox copy printed on one side of the paper only.
139. LOGAN ()

Logan's Complete Tutor for the Highland Bagpipe and a selection of marches, quicksteps, laments, strathspeys, reels & country dances, etc. This world famous tutor has been entirely revised by Pipe-Major William Ross.
January, 1937. [Fourth edition] pp.xiv.44.
Paterson's Publications:
London, 1937. obl.8o. MH..s.271.
140. MACAULAY (Scott)

The Scott Macaulay Collection of Highland Bagpipe Music. pp.54. [Scott Macaulay: Hamilton, Ontario, c.1990]. obl.8o.

Mus.D.s.30.
---- [Another copy] Mus.D.s.70.
141. MACCRIMMON (Iain Norman)

Music for the Great Highland Bagpipe. <Book one>. pp.46.
D.G. Saul: Edmonton, 1975, obl.8o. MH.s.153.
142. MACCRIMMON (Iain Norman)

- Music for the Great Highland Bagpipe. <Book II>. pp.59.
Iain Norman MacCrimmon and Roderick
Alexander McLeod: Calgary, 1978. obl.8o. MH.s.154.
143. MACCRIMMON (Iain Norman)
- Music for the Great Highland Bagpipe. <Book 3>. pp.48.
Iain MacCrimmon: Victoria, 1985. obl.8o. MH.s.154a.
144. MACDONALD (Donald)
- A Collection of the Ancient Martial Music of Caledonia, Piobaireachd, as performed
on **the** Great Highland Bagpipe. Now also adapted to the piano forte, violin and
violoncello. With a few old Highland lilt's purposely set for the above modern
instruments. To which is prefixed a complete tutor, etc. pp.5.117.
Edin., [c.1820.] fol. Glen.298.
145. MACDONALD (Donald)
- A Collection of the Ancient Martial Music of Caledonia, called Piobaireachd ... (3d
edition improved.)
A. Robertson & Co.: Edin., [c.1830.] fol. Mus.D.I.4.
146. MACDONALD (Donald)
- A Collection of the Ancient Martial Music of Caledonia, called Piobaireachd [For the
bagpipe] ... With a new foreword by Seumas MacNeil, etc. [A reprint of the third
edition c.1826.] pp.viii.5.8.117.
EP Publishing: East Ardsley, 1974. fol. Mus.41.
147. MACDONALD (Donald) AND SON
- A Collection of Quicksteps, Strathspeys, Reels & Jigs. Arranged for the Highland
bag-pipe by Donald Macdonald & Son. (Fourth? edition.)
T. Glen: Edin., [1841] obl.8o. Glen.27(1).
---- Fourth [or rather, Fifth?] edition. [c.1865] Mus.D.s.45.
148. MACDONALD (Donald)
- A Collection of Quicksteps, Strathspeys, Reels & Jigs. Arranged for the Highland
bag-pipe. Sixth edition. pp.78.
Donald Macdonald & Son:
Edin., [c.1888] obl.8o. MH.s.233.
149. MACDONALD (G D), Pipe-Major.
- 8th (The Argyllshire) Battalion, The Argyll and Sutherland Highlanders (Princess
Louise's). A collection of pipe tunes, composed by members and ex--, members of the
battalion [John McLellan and others.] Arranged and
edited by ... G.D. Macdonald.
Edin., [1933.] obl.8o. Mus.Box.q.37.8.
---- [Another copy] Mus.D.s.46.

150. MACDONALD (George D)
- Fifth Cowal Collection of highland Bagpipe Music ... Compiled by Pipe-Major George D. Macdonald. pp.46.
 Cowal Highland Gathering Committee:
 Dunoon, [1958] obl.8o. MH.s.242.
 ---- [Another copy] Mus.D.s.33(5).
151. MACDONALD (Joseph)
- A Compleat Theory of the Scots Highland Bagpipe, etc. pp.34.
 For Patrick McDonald: Edin., 1803. fol. MH.220.
152. MACDONALD (Joseph)
- "A Compleat Theory of the Scots Highland Bagpipe". Compiled 1760/1763;
 first published, 1803. A reprint. Now published by Alexander MacDonald. Glasgow,
 1927. 4o. Mus.Box.162.3.
- An extract from Patrick Macdonald's 'Collection of Bagpipe Music'.
153. MACDONALD (Joseph)
- A Compleat Theory of the Scots Highland Bagpipe ... A reprint. pp.ix.36. Alexander
 MacDonald: Inverness, 1927. fol. MH.149.
- Edition printed by Aird & Coghill, Glasgow, with proof corrections incorporated.
154. MACDONALD (Joseph)
- A Compleat Theory of the Scots Highland Bagpipe ... A reprint. pp.v.36. Alexander
 MacDonald:
 Inverness, 1927. fol. MH.150.
- First proof copy, with corrections, in process of printing by Aird & Coghill, Glasgow.
 Pagination of preliminary matter incomplete.
155. MACDONALD (Joseph)
- A Compleat Theory of the Scots Highland Bagpipe ... A reprint. pp.ix.36. Alexander
 MacDonald:
 Inverness, 1927. fol. MH.151.
- inscribed by the editor: "Own copy, Alexander MacDonald." With MS annotations.
 Printed by Aird & Coahill, Glasgow.
156. MACDONALD (Joseph)
- A Compleat Theory of the Scots Highland Bagpipe ... A reprint. pp.ix.36. Alexander
 MacDonald:
 Inverness, 1927. fol. MH.152.

Edition printed by Aird & Coghill, Glasgow. Wanting pp.20-36. With some MS annotations.

157. MACDONALD (Joseph)
- A Compleat Theory of the Scots Highland Bagpipe ... with a new introduction by Seumas MacNeill. [A facsimile reprint of the 1927 edition published by Alexander Macdonald in Inverness.] pp.vi.36.
S.R. Publishers: Wakefield, 1971. fol. Mus.M.1.79
158. MACDONALD (Neil Angus)
- New Bagpipe Collection of old and traditional settings. pp.37.
Neil Angus Macdonald:
Inverness, [1978] 8o. Mus.Box.q.239.25.
---- [Another copy] Mus.D.s.72.
Mus.P.m.11
Mus.P.m.12
159. MACDONALD (Patrick)
- A Collection of Highland Vocal Airs, never hitherto published. To which are added ... country dances or reels of the North Highlands & Western Isles: and some specimens of bagpipe music.
Edin., [1784.] fol. Ing.157; Glen 383.
160. MACDONALD (William)
- Blarich House. A march. (For the bagpipes <Blarich House. Strathfleet March.> [Piano solo.]Strathfleet March (For the bagpipes). pp.4.
N.p., [c.1897.] fol. MH.v.40.
161. MACDONALD (William) and (Roderick Stewart)
- The Clanranald Collection of Music for the Great Highland Bagppipe. Book 1. pp.46. R7S Macdonald, Inverness, [1987]. obl.8o.
Mus.D.s.71.
162. MACFADYEN (John)
- Bagpipe Music. pp.56.
Bayley & Ferguson: Glasgow, [1966.] obl.8o. Mus.Box.q.147.26.
---- [Another copy] Mus.D.s.73.
163. MACFADYEN (John)
- Second Collection of Bagpipe Music. pp.54.
John idacfadyen: Glasgow, [1973.] obl.8o. MH.s.138.
164. MACFADYEN (John)

The Piobaireachd Tutor. Part one. [by] John MacFadyen & Donald Macleod.
pp.59. John MacFadyen & Donald Macleod: N.p. 1977. 4o. Accompanying
cassette = M.cas.76.

Mus.Box.718.20.

165. MACILWHAM (George)

Alex. Buchanan. Pipe Major Kilbrachan pipe band. Reel. [For bagpipe.] [George
Macilwham: Claspow, l
1968. s.sh.fol.

Mus.Box.488.43.

Xerox.

166. MACILWHAM (George)

The Baroness of Lochoreshyre. [For bagpipe].
[George Macilwham: Glasgow,
1968.] s.sh.fol.

Mus.Box.488.39.

167. MACILWHAM (George)

Bessie Cameron. March. [For bagpipe.]
[George Macilwham: Glasgow,
1962.] s.sh.fol.

Mus.Box.488.24.

Xerox.

168. MACILWHAM (George)

Birch Brae. Jig. Dalriada. Retreat. [For bagpipe.]
[George Macilwham: Glasgow,
n.d.] s.sh.fol.

Mus.Box.488.34.

169. MACILWHAM (George)

Bute. Jig. The White Water. Slow air.
[George Macilwham: Glasgow,
1967.] s.sh.fol.

Mus.Box.488.39.

Xerox.

170. MACILWHAM (George)

Cameron's Welcome. [For bagpipe.]
[George Macilwham: Glasgow,
1962]. s.sh.fol.

Mus.Box.488.29.

Xerox.

171. MACILWHAM (George)

Campbell and Ross Warden. Isle of Arran. [For bagpipe.]

- [George Macilwham: Glasgow,
1962.] s.sh.fol. Mus.Box.488.25.
Xerox.
172. MACILWHAM (George)
Cir Mhor. [For bagpipe.] pp.16.
[George Macilwham: Glasgow,
1953.] s.sh.fol. Mus.Box.488.20.
173. MACILWHAM (George)
Corby Ha'. [For bagpipe.]
[George Macilwham: Glasgow,]
1967. s.sh.fol. Mus.Box.488.46.
Xerox.
174. MACILWHAM (George)
The Countess of Breadalbane. Strathspey. [For bagpipe.]
[George Macilwham: Glasgow,
1967.] s.sh.fol. Mus.Box.488.37.
Xerox.
175. MACILWHAM (George)
Dalriada. Solo for great Highland bagpipe. pp.7.
[George Macilwham: Glasgow,
n.d.] fol. Mus.Box.488.19.
Xerox.
176. MACILWHAM (George)
Failte Alba. Piobaireachd. (Salute to Scotland). [For bagpipe.]
[George Macilwham: Glasgow,
1969.] s.sh.fol. Mus.Box.488.17.
Xerox.
177. MACILWHAM (George)
Frances and Donald's Wedding. [For bagpipe.]
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1967.] s.sh.fol. Mus.Box.488.40.
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178. MACILWHAM (George)

- Glenairlie. Milngavie's Welcome. [For bagpipe.]
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1966.] s.sh.fol. Mus.Box.488.36.
Xerox.
179. MACILWHAM (George)
Glen Ashdale Falls. [For bagpipe.]
[George Macilwham: Glasgow,
1962.] s.sh.fol. Mus.Box.488.28
Xerox.
180. MACILWHAM (George)
Glen Sannox. [For bagpipe.]
[George Macilwham: Glasgow,
1968.] s.sh.fol. Mus.Box.488.42.
Xerox.
181. MACILWHAM (George)
The Green Willow. Retreat. Dunfion. Retreat. [For bagpipe.]
[George Macilwham: Glasgow,
1961.] s.sh.fol. Mus.Box.488.21.
Xerox.
182. MACILWHAM (George)
Kilbrennan. Strathspey. [For bagpipe.]
[George Macilwham: Glasgow,
1967.] s.sh.fol. Mus.Box.488.38.
Xerox.
183. MACILWHAM (George)
Lamlash Bay. March. [For bagpipe.]
[George Macilwham: Glasgow,
1961.] s.sh.fol. Mus.Box.488.22.
Xerox.
184. MACILWHM (George)
Lochiel. Fantasy pibroch. [For bagpipe.]
[George Macilwham: Glasgow,]
n.d. fol. Mus.Box.488.45.
Xerox.
185. MACILWHAM (George)
Lochranza Castle. Slow march. Oran Mor. [For bagpipe.]
[George Macilwham: Glasgow,
1963.] s.sh.fol. Mus-Box.488.31.
Xerox.
186. MACILWHAM (George)

- The Macmhuirich's March. [For bagpipe.]
[George Macilwham: Glasgow,
1970.] s.sh.fol. Mus.Box.488.16.
- Xerox.
187. MACILWHAM (George)
- Milngavie's Welcome. March (2nd version). For bagpipe.
[George Macilwiiam: Glasgow,]
1968. fol. Mus.Box.488.47.
- Xerox.
188. MACILWHAM (George)
- Mont Stewart House. [For bagpipe.]
[George Macilwham: Glasgow,
1962.] s.sh.fol. Mus.Box.488.27.
- Xerox.
189. MACILWHAM (George)
- Pipe Major D. McIlwham. [For bagpipe.]
[George Macilwham: Glasgow,
n.d.] s.sh.fol. Mus.Box.488.23.
- Xerox.
190. MACILWHAM(George)
- R.G. Duncan. [For bagpipe.]
[George Macilwham: Glasgow,
n.d.] s.sh.fol. Mus.Box.488.26.
- Xerox.
191. MACILWHAM (George)
- Salute to the Men of Erskine. March. [For bagpipe.]
[George Macilwham: Glasgow,
1966.] s.sh.fol. Mus.Box.488.35.
- Xerox.
192. MACILWHAM (George)
- Salute. [For bagpipe]. pp.5.
[George Macilwham: Glasgow,
1965.] fol. Mus.Box.488.18.
- Xerox.
193. MACILWHAM (George)
- Sandbrass. March. [For bagpipe.]
[George Macilwham: Glasgow,
1963.] s.sh.fol. Mus.Box.488.30.
- Xerox.
194. MACILWHAM (George)

- Slow Air. March. [For bagpipe.]
[George Macilwham: Glasgow,]
n.d. s.sh.fol. Mus.Box.488.48.
Xerox.
195. MACILWHAM (George)
Stewart's Welcome, etc. [For bagpipe.]
[George Macilwham: Glasgow,
1965.] s.sh-fol. Mus.Box.488.32.
Xerox.
196. MACILWHAM (George)
Walter Macilwham. March. [For bagpipe.]
[George Macilwham: Glasgow,
1962.] s.sh.fol. Mus.Box.488.24.
Xerox.
197. MACILWHAM (George)
Wee Danny McIlwham. High Corrie. [For bagpipe.]
[George Macilwham: Glasgow,
n.d.] s.sh.fol. Mus.Box.488.33.
Xerox.
198. MACINNES (Malcolm)
120 Bagpipe Tunes, Gleanings & Styles. pp.89.
For the author by Bayley & Ferguson:
Lond., [1939.] obl.8o. Mus.Box.q.87.19.
[Another copy] Mus.D.s.34(6).
199. MCINTYRE (G M)
Minard Castle Collection of pipe music compiled by Lt. Col. Gayre of Gayre and Nigg
and Minard Castle. pp.49. 1986.
Mus. s. 280.
200. MACKAY, Angus.
A Collection of Ancient Piobaireachd or Highland Pipe Music, many of the pieces
being adapted to the Piano Forte, with full instructions for ... performing on this
national instrument. To which are prefixed some sketches of the principal hereditary
pipers and their establishments, with historical & traditional notes [by James Logan],
etc.
Edin., 1838. fol. Glen.354.
---- Aberdeen, [1899] Mus.D.I.59.

201. MACKAY, Angus.
 A Collection-of Ancient Piobaireachd or Highland Pipe Music ... Second edition. pp.
 iii.171.
 The Editor: Edin., 1839. fol. MH.221.
 'Accounts of the Hereditary pipers' etc have been obliterated from the titlepage: this
 edition does not contain historical notes.
202. MACKAY (Angus)
 A Collection of Ancient Piobaireachd or Highland Pipe Music. With a new foreword by
 Seumas Macneill. [A facsimile reprint of the edition published in Aberdeen in c.1900]
 pp.vii,171,14.
 E.P. Publishing: East Ardsley,
 [1972.] fol. Mus.41.
203. MACKAY (Angus)
 The Piper's Assistant. A collection of marches, quicksteps, strathspeys, reels and
 jigs. Consisting of 155 tunes.
 Edin., [1840?] obl.8o. Glen 36.
 --- (Fourth edition.)
 Edin., 1872. obl.8o. Mus.D.s.10.
 ---- [Another copy. Fourth edition] Mus.D.s.47.
204. MACKAY (Angus)
 The Tutor for the Highland Bagpipe, with a selection of marches,
 quicksteps, strathspeys, reels and jigs ... 7th edition, 1873. pp.63.
 David Glen: Edin., 1878. obl. 8o. MH.s.181.
 ---- [Another edition. 6th edition] 1871. Mus.D.s.48.
 A Kalle-Infotec photocopy of the copy owned by Captain John MacLellan.
205. MACKAY (John)
 The Music of Mackay. By John MacKay, Trantlebeg. [For Highland bagpipe]
 pp.107.
 John MacKay: Forsinard, [1984] 4o. Mus.Box.691.9.
206. MACKENZIE (John M)
 Collection of Bagpipe Music. pp.52.
 [John M. MacKenzie:] Dunblane, 1973. obl.8o. MH.s.117
 ---- [Another copy] Mus.D.s.75.
207. MACKENZIE (Ronald)

- Duty calls and Favourite Tunes of the Seaforth Highlanders ... Tunes ... from Pipe-Major Ronald Mackenzie's manuscript book ... settings played by the 78th Highlanders, *etc.* [Bagpipe.]
[Seaforth Highlanders:?]
Elgin, [1901.] obl.8o. MH.s.167.
208. MACKINNON (Robert)
- Robert MacKinnon's Collection of Highland Bagpipe Music, with additional compositions by the leading pipers of the day. Including a new tutor. pp.xii.120.
Glasgow, [c.1905.] obl.8o. Mus.D.s.7.
---- [Another copy] Mus.D.s.49.
209. MACLACHAN (John)
- The Piper's Assistant. A new collection of marches, quicksteps, strathspeys, reels & jigs. Edited by John McLachlan, *etc.*
Edin., 1854., obl.8o. Glen 22.
---- [Second edition] 1854 Mus.D.s.50.
210. MACLENNAN (George S)
- Highland Bagpipe Music. Compiled by George S. McLennan. pp.44.
George S. McLennan: Aberdeen,
[1929] obl.8o. MH.s.234.
---- [Another edition. c.1956] Mus.D.s.33(6).
211. MACLENNAN (George S
- Highland Bagpipe Music. Compiled by George S. McLennan. Book 1 pp.44.
- R.G. Hardie and George McLennan:
Glasgow, [c.1970.] obl.8o. MH.s.122.
---- [Another copy] Mus.D.s.78.
212. MACLELLAN (John A)
- Bagpipe Music for Dancing. Compiled by Pipe Major John A. MacLellan. pp.vii.33.
Paterson's Publications: Lond.,
[1966.] obl.8o. Mus. Box. q. 149. 5.
213. MACLELLAN (John)
- The Cowal Collection of Modern Highland Bagpipe Music. Containing marches, quicksteps & reels; containing strathspeys, hornpipes & jigs. 5 bk.
Joe Quigley: Dunoon, [c.1908-c.1935.] MH.s.38, 38a.
---- [Photocopy of Book 3] Mus.D.s.37.
- A made-up set. Wanting the title page of bk.2. The 3rd Collection is entitled:
Collection of Highland Bagpipe Music, Bk 5 is compiled by George D. Macdonald.
214. MACLELLAN (John A)

- Logan's Complete Tutor for the Highland Bagpipe and a selection of marches, quicksteps, laments, strathspeys, reels & country dances. Followed by piobaireachd exercises and the famous piobaireachd Cha Till McCruimein. (MacCrimmon will never return.) Entirely revised by Pipe-Major John MacLellan. M.B.E., Chief Instructor, Army School of Piping, Edinburgh Castle. pp.44.
Paterson's Publications:
Lond., 1966. obl.8o. Mus.Box.q.153.2.
- [Another edition.] pp.44.
Paterson's Publications: Mus.Box.q.153.2
Lond., 1966. obl.8o. Mus.D.s.76.
215. MACLELLAN (John A
- Music for the Highland Bagpipe, etc. <Composed, collected and compiled by Pipe-Major John A. MacLellan.> pp.62.
Pipe-Major Maclellan: Edin.,
[1961.] obl.8o. Mus.Box.q.101.9.
---- [Another copy] Mus.D.s.77.
copy?] Mus.P.m.17 [Proof
Mus.P.m.18
216. MACLENNAN (John)
- The Piobaireachd as MacCrimmon played it, etc. pp.8.8.
J. McLennan: Edin., [c.1907] obl.fol. MH.216.
217. MACLEOD (A R
- MacLeod's Tutor for the Highland Bagpipe, containing about 130 tunes, etc.
PP.89.
A.R. MacLeod: Edin., [c.1915] obl.8o. MH.s.227.
---- [Another copy] Mus.D.s.51.
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A.R. MacLeod: Edin., [c.1915] 4o. MH.189
- A Kalle-Infotee reproduction of this edition.
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The Northumbrian Pipers' Tune Book. A collection of tunes for the Northumbrian smallpipes and other folk instruments. pp.52.

Northumbrian Pipers' Society: Newcastle.

1978. obl.8o.

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---- Second tune book. pp.75. 1981. obl.8o.

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---- Third tune book. pp.48. 1991. obl.8o.

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325. NEWCASTLE-UPON-TYNE.- Northumbrian Pipers' Society.

The Northumbrian Pipers' Duet Book. A collection of duets for the Northumbrian small pipes and other folk instruments. pp.36. Newcastle-upon-Tyne, 1986. obl.8o.

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326. PEACOCK (John)

A Favourite Collection of tunes with variations. Adapted for the Northumbrian small pipes, violin or flute. [A facsimile of the edition published by Thomas Wright, c.1805]. pp.24.

Northumbrian Pipers' Society, [Newcastle. 1980.1

obl.8o.

MH.s.179.

327. STOKOE (John)

Northumbrian Minstrelsy. A collection of bagpipe tunes, chiefly of the olden time, adapted to the Northumbrian small pipes. Edited by John Stokoe. pp.iv.47.

Society of Antiquaries of Newcastle upon Tyne,
1882. 8o.

Mus.Box.q.197.7.

328. VICKERS (William)

The Great Northern Tune Book. Collection of Country Dance music, edited by Matthew Seattle. In three parts. Blyth, 1986.

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Part 2.

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Part 3.

Mus.D.1.80.

IRISH BAGPIPES

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McCullough's Irish Warpiper Tutor and Tune Book. pp.36. McCullough's Dublin, [c.1924]. obl.8o.

Mus.D.s.69.

330. BREATHNACH (Breandan)
- Ceol Rince na hEireann. Breandan Breathnach a chruinnigh agus a chuir in eagar. 2 cuid.
Oifig an tSolathair: Baile Atha Cliath, 1963-76. 4o. Mus.Box.286.10.
331. COLCLOUGH (S T)
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T. Crowley: Cork, 1936. 8o. MH.209.
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334. DUBLIN. - Uilleann Pipers' Foundation
- Ceol an Phiobaire. [Tunes for Irish union pipes, from Nos.1-34 of the journal An Piobaire, 1971-78]. Terry Moylan, editor.
Foras na bPiobair;. Uilleann: Dublin, 1981. 4o. Mus.Box.687.8.
335. KEDGH (T J) Pipe Major
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- The Dance Music of Willie Clancy. With a preface by Breandan Breathnach. [Irish traditional music for the uilleann pipes: the repertoire of Willie Clancy.] pp.121.

- Mercier Press: Dublin, 1977. 4o. Mus.Box.614.8.
339. MULHOLLAND (John Macpherson)
 [A Collection of Irish Airs adapted for the harp, violin, flute and pipes.] 2 vol (in 1).
 Simms & McIntyre: [Belfast, 1810.] obl.4o. Glen 95(1)
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340. NICHOLSON (Ailean)
 Ailean Nicholson's Collection of Irish tunes for the bagpipe. bks.
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 Mus.Box.99.1.
341. NICHOLSON (Ailean)
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346. ORPEN-PALMER (G de M H)

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Butler & Sons: Lond., n.d. obl.8o. Mus.Box.q.21.13.
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